

SmartEdit Report for
Riders of the Purple Sage
19/05/2018

## Repeated Phrases

| Count | Phrase | Notes |
| :---: | :---: | :---: |
| 60 | out of the |  |
| 33 | in the sage |  |
| 32 | it was a |  |
| 30 | he did not |  |
| 28 | he could not |  |
| 26 | black star and |  |
| 25 | I want to |  |
| 24 | that he had |  |
| 23 | of the sage |  |
| 23 | she did not |  |
| 22 | down the slope |  |
| 21 | star and night |  |
| 20 | black star and night |  |
| 20 | there was a |  |
| 18 | but it was |  |
| 18 | when he had |  |
| 17 | into the sage |  |
| 17 | to tell you |  |
| 16 | it had been |  |
| 16 | it was not |  |
| 16 | of the valley |  |
| 16 | on the sage |  |
| 16 | ring and whitie |  |
| 15 | and it was |  |
| 15 | he saw the |  |
| 15 | oldring's masked rider |  |
| 15 | one of the |  |
| 14 | down into the |  |
| 14 | had not been |  |
| 14 | he had been |  |
| 14 | I don't know |  |


| 14 | it was the |  |
| :---: | :---: | :---: |
| 14 | to deception pass |  |
| 14 | to the village |  |
| 14 | what do you |  |
| 13 | a kind of |  |
| 13 | he had not |  |
| 13 | she could not |  |
| 13 | the red herd |  |
| 12 | down to the |  |
| 12 | of the canyon |  |
| 12 | she had been |  |
| 12 | the outlet to |  |
| 12 | the white herd |  |
| 12 | there was no |  |
| 12 | to the sage |  |
| 12 | to think of |  |
| 11 | all the time |  |
| 11 | and as he |  |
| 11 | appeared to be |  |
| 11 | edge of the |  |
| 11 | for him to |  |
| 11 | he began to |  |
| 11 | in the dark |  |
| 11 | into the pass |  |
| 11 | it would be |  |
| 11 | of a man |  |
| 11 | that he could |  |
| 11 | the cattle trail |  |
| 11 | to the right |  |
| 11 | to the west |  |
| 10 | as well as |  |
| 10 | back to the |  |
| 10 | did not want |  |
| 10 | down in the |  |
| 10 | from time to time |  |
| 10 | he had to |  |
| 10 | he went on |  |
| 10 | I've got to |  |


| 10 | out of utah |  |
| :---: | :---: | :---: |
| 10 | out to the |  |
| 10 | seemed to be |  |
| 10 | she had not |  |
| 10 | side of the |  |
| 10 | that it was |  |
| 10 | that she was |  |
| 10 | the center of |  |
| 10 | the man who |  |
| 10 | the shadow of |  |
| 10 | which he had |  |
| 9 | and then she |  |
| 9 | and then the |  |
| 9 | and when he |  |
| 9 | as if they |  |
| 9 | came to him |  |
| 9 | had been a |  |
| 9 | had begun to |  |
| 9 | had come to |  |
| 9 | he had left |  |
| 9 | he wanted to |  |
| 9 | I love you |  |
| 9 | I'd like to |  |
| 9 | I'll tell you |  |
| 9 | in the dust |  |
| 9 | in the pass |  |
| 9 | it seemed to |  |
| 9 | not want to |  |
| 9 | of the cottonwoods |  |
| 9 | of the grove |  |
| 9 | out into the |  |
| 9 | that he was |  |
| 9 | that she had |  |
| 9 | the edge of the |  |
| 9 | the fact that |  |
| 9 | the line of |  |
| 9 | there were no |  |
| 9 | to the left |  |


| 9 | tull and his |  |
| :---: | :---: | :---: |
| 9 | up to the |  |
| 8 | and he had |  |
| 8 | and in the |  |
| 8 | be able to |  |
| 8 | could not be |  |
| 8 | did not want to |  |
| 8 | do you know |  |
| 8 | for a long |  |
| 8 | for jane withersteen |  |
| 8 | forever the outlet to |  |
| 8 | had never been |  |
| 8 | he seemed to |  |
| 8 | I had to |  |
| 8 | I reckon i |  |
| 8 | I tell you |  |
| 8 | if you don't |  |
| 8 | in the saddle |  |
| 8 | in the shade |  |
| 8 | in the valley |  |
| 8 | of a woman |  |
| 8 | of her life |  |
| 8 | of the pass |  |
| 8 | of the trail |  |
| 8 | of the village |  |
| 8 | on the slope |  |
| 8 | out of his |  |
| 8 | she seemed to |  |
| 8 | that had been |  |
| 8 | that was the |  |
| 8 | the end of |  |
| 8 | the outlet to deception pass |  |
| 8 | the shade of |  |
| 8 | to the valley |  |
| 8 | venters and bess |  |
| 8 | where he had |  |
| 7 | and then he |  |
| 7 | as he was |  |


| 7 | close forever the outlet to |  |
| :---: | :---: | :---: |
| 7 | close to the |  |
| 7 | end of the |  |
| 7 | for a moment |  |
| 7 | forever the outlet to deception pass |  |
| 7 | get out of |  |
| 7 | he did not want |  |
| 7 | he had never |  |
| 7 | he had no |  |
| 7 | he had shot |  |
| 7 | he heard the |  |
| 7 | his rifle and |  |
| 7 | I knew it |  |
| 7 | I think of |  |
| 7 | I told you |  |
| 7 | I want you |  |
| 7 | I've come to |  |
| 7 | if he had |  |
| 7 | if she had |  |
| 7 | if they had |  |
| 7 | in deception pass |  |
| 7 | in his mind |  |
| 7 | into the court |  |
| 7 | man who had |  |
| 7 | near at hand |  |
| 7 | of deception pass |  |
| 7 | out in the |  |
| 7 | part of the |  |
| 7 | returned to the |  |
| 7 | riders of the |  |
| 7 | round and round |  |
| 7 | shade of the |  |
| 7 | she saw the |  |
| 7 | she was a |  |
| 7 | that he could not |  |
| 7 | the base of |  |
| 7 | the first time |  |
| 7 | the great stone bridge |  |


| 7 | the purple sage |  |
| :---: | :---: | :---: |
| 7 | the truth of |  |
| 7 | there had been |  |
| 7 | they had been |  |
| 7 | through the sage |  |
| 7 | to be a |  |
| 7 | to see the |  |
| 7 | to the edge of the |  |
| 7 | to the pass |  |
| 7 | you want to |  |
| 6 | a few moments |  |
| 6 | a man who |  |
| 6 | a mile or |  |
| 6 | across the valley |  |
| 6 | all about him |  |
| 6 | all at once |  |
| 6 | and close forever |  |
| 6 | and jane withersteen |  |
| 6 | and on the |  |
| 6 | and she was |  |
| 6 | and the long |  |
| 6 | and then to |  |
| 6 | and through the |  |
| 6 | as he had |  |
| 6 | as if he |  |
| 6 | as she had |  |
| 6 | at length he |  |
| 6 | but he was |  |
| 6 | close forever the outlet to deception pass |  |
| 6 | closer and closer |  |
| 6 | could not see |  |
| 6 | could not tell |  |
| 6 | for an instant |  |
| 6 | for you to |  |
| 6 | go back to |  |
| 6 | go to the |  |
| 6 | had been in |  |
| 6 | he did not want to |  |


| 6 | he had a |  |
| :---: | :---: | :---: |
| 6 | he had gone |  |
| 6 | he had seen |  |
| 6 | he saw a |  |
| 6 | he would have |  |
| 6 | he would never |  |
| 6 | her father had |  |
| 6 | her in the |  |
| 6 | him in the |  |
| 6 | him to the |  |
| 6 | I never thought |  |
| 6 | I reckon so |  |
| 6 | I reckon you |  |
| 6 | I want you to |  |
| 6 | I'll give you |  |
| 6 | if it had |  |
| 6 | if she were |  |
| 6 | in a few |  |
| 6 | in front of |  |
| 6 | in his saddle |  |
| 6 | in the village |  |
| 6 | in the world |  |
| 6 | it was that |  |
| 6 | look at the |  |
| 6 | milly erne's grave |  |
| 6 | only a few |  |
| 6 | out in the sage |  |
| 6 | rider of the |  |
| 6 | roll the stone |  |
| 6 | she had lost |  |
| 6 | she saw him |  |
| 6 | sooner or later |  |
| 6 | that he would |  |
| 6 | the beautiful valley |  |
| 6 | the center of the |  |
| 6 | the masked rider |  |
| 6 | the meaning of |  |
| 6 | the sage and |  |


| 6 | the stone flags |  |
| :---: | :---: | :---: |
| 6 | the thought of |  |
| 6 | the trail and |  |
| 6 | the west wind |  |
| 6 | thought of the |  |
| 6 | to him that |  |
| 6 | to his knees |  |
| 6 | to make a |  |
| 6 | to see him |  |
| 6 | venters did not |  |
| 6 | when he reached |  |
| 6 | will you take |  |
| 6 | would not have |  |
| 5 | a few miles |  |
| 5 | a great deal |  |
| 5 | a long time |  |
| 5 | a mile or more |  |
| 5 | a mormon woman |  |
| 5 | after he had |  |
| 5 | and all about him |  |
| 5 | and at the |  |
| 5 | and close forever the outlet to |  |
| 5 | and for the |  |
| 5 | and he saw |  |
| 5 | and his eyes |  |
| 5 | as far as |  |
| 5 | as if she |  |
| 5 | as if the |  |
| 5 | as if they had |  |
| 5 | at sight of |  |
| 5 | at the moment |  |
| 5 | but he did |  |
| 5 | but he had |  |
| 5 | came from the |  |
| 5 | close to him |  |
| 5 | closer to him |  |
| 5 | come to see |  |
| 5 | daughter of withersteen |  |


| 5 | did not look |  |
| :---: | :---: | :---: |
| 5 | did not seem |  |
| 5 | do you mean |  |
| 5 | down on the |  |
| 5 | down the lane |  |
| 5 | face to face |  |
| 5 | for me to |  |
| 5 | for the first time |  |
| 5 | grove of cottonwoods |  |
| 5 | had time to |  |
| 5 | he could not see |  |
| 5 | he decided to |  |
| 5 | he had come |  |
| 5 | he looked back |  |
| 5 | he meant to |  |
| 5 | he stopped to |  |
| 5 | he tried to |  |
| 5 | he was a |  |
| 5 | he was not |  |
| 5 | he watched the |  |
| 5 | he would be |  |
| 5 | his horse and |  |
| 5 | I don't think |  |
| 5 | I never seen |  |
| 5 | I was a |  |
| 5 | I'll take you |  |
| 5 | if I were |  |
| 5 | if it were |  |
| 5 | in her cheeks |  |
| 5 | in his arms |  |
| 5 | in his ears |  |
| 5 | in his face |  |
| 5 | in spite of |  |
| 5 | in surprise valley |  |
| 5 | in the center |  |
| 5 | in the end |  |
| 5 | in the eyes |  |
| 5 | in the grass |  |


| 5 | in the morning |  |
| :---: | :---: | :---: |
| 5 | in the night |  |
| 5 | in the shade of |  |
| 5 | it had been a |  |
| 5 | it seemed that |  |
| 5 | it was in |  |
| 5 | it was like |  |
| 5 | it was then |  |
| 5 | more than a |  |
| 5 | not have been |  |
| 5 | of a horse |  |
| 5 | of a mormon |  |
| 5 | of a rider |  |
| 5 | of all the |  |
| 5 | of her eyes |  |
| 5 | of her face |  |
| 5 | of his own |  |
| 5 | of jane withersteen's |  |
| 5 | of the blacks |  |
| 5 | of the cliff-dwellers |  |
| 5 | of the great |  |
| 5 | of the herd |  |
| 5 | of the night |  |
| 5 | of the uplands |  |
| 5 | of the wind |  |
| 5 | on black star |  |
| 5 | on her knees |  |
| 5 | on his knees |  |
| 5 | on the other |  |
| 5 | on the stone |  |
| 5 | on the stones |  |
| 5 | one of these |  |
| 5 | only one of |  |
| 5 | out of it |  |
| 5 | out of sight |  |
| 5 | out of the sage |  |
| 5 | outlet to the pass |  |
| 5 | over his shoulder |  |


| 5 | replied the rider |  |
| :---: | :---: | :---: |
| 5 | roar of the |  |
| 5 | round to the |  |
| 5 | she felt the |  |
| 5 | she had a |  |
| 5 | she had never |  |
| 5 | she heard the |  |
| 5 | she was not |  |
| 5 | take care of |  |
| 5 | take to the sage |  |
| 5 | that he did not |  |
| 5 | that they were |  |
| 5 | the blacks and |  |
| 5 | the eyes of |  |
| 5 | the giant sorrel |  |
| 5 | the girl and |  |
| 5 | the grove of |  |
| 5 | the head of |  |
| 5 | the level of |  |
| 5 | the life of |  |
| 5 | the light of |  |
| 5 | the look of |  |
| 5 | the mouths of |  |
| 5 | the opening of the |  |
| 5 | the passing of |  |
| 5 | the rest of |  |
| 5 | the rim of |  |
| 5 | the rustlers had |  |
| 5 | the shade of the |  |
| 5 | the silver spruces |  |
| 5 | the sound of |  |
| 5 | the trail to |  |
| 5 | the valley was |  |
| 5 | the wall of |  |
| 5 | the western wall |  |
| 5 | there in the |  |
| 5 | there was one |  |
| 5 | they could not |  |


| 5 | this was the |  |
| :---: | :---: | :---: |
| 5 | this wild country |  |
| 5 | through the grove |  |
| 5 | to catch the |  |
| 5 | to her in |  |
| 5 | to her knees |  |
| 5 | to look at |  |
| 5 | to make the |  |
| 5 | to meet the |  |
| 5 | to rest and |  |
| 5 | to return to |  |
| 5 | to see you |  |
| 5 | to the canyon |  |
| 5 | to the cave |  |
| 5 | to the court |  |
| 5 | was a mormon |  |
| 5 | was about to |  |
| 5 | was my father |  |
| 5 | was not the |  |
| 5 | was one of |  |
| 5 | went on venters |  |
| 5 | went to the |  |
| 5 | will you take me |  |
| 5 | withersteen house and |  |
| 5 | would be a |  |
| 5 | you know i |  |
| 5 | you're goin' to |  |

## Repeated Words

| Count | Word | Notes |
| :---: | :---: | :---: |
| 684 | venters |  |
| 550 | jane |  |
| 423 | lassiter |  |
| 352 | an' |  |
| 272 | been |  |
| 270 | when |  |
| 264 | down |  |
| 235 | more |  |
| 225 | sage |  |
| 215 | little |  |
| 210 | here |  |
| 209 | could |  |
| 195 | bess |  |
| 194 | eyes |  |
| 189 | black |  |
| 178 | withersteen |  |
| 178 | never |  |
| 177 | only |  |
| 175 | long |  |
| 170 | I'm |  |
| 169 | like |  |
| 166 | time |  |
| 164 | valley |  |
| 161 | come |  |
| 160 | man |  |
| 160 | I've |  |
| 159 | rider |  |
| 155 | where |  |
| 153 | I'll |  |
| 153 | know |  |
| 151 | life |  |
| 149 | saw |  |


| 148 | night |  |
| :---: | :---: | :---: |
| 148 | through |  |
| 144 | tell |  |
| 141 | tull |  |
| 138 | some |  |
| 137 | it's |  |
| 137 | upon |  |
| 135 | made |  |
| 132 | face |  |
| 130 | love |  |
| 129 | about |  |
| 128 | horse |  |
| 126 | men |  |
| 125 | trail |  |
| 124 | don't |  |
| 122 | its |  |
| 121 | riders |  |
| 120 | went |  |
| 117 | yet |  |
| 117 | came |  |
| 116 | look |  |
| 113 | fay |  |
| 113 | white |  |
| 112 | stone |  |
| 112 | again |  |
| 111 | wrangle |  |
| 110 | left |  |
| 109 | oh |  |
| 108 | these |  |
| 107 | hand |  |
| 107 | take |  |
| 107 | once |  |
| 106 | dark |  |
| 105 | before |  |
| 105 | think |  |
| 101 | any |  |
| 101 | girl |  |
| 99 | away |  |


| 99 | ever |  |
| :---: | :---: | :---: |
| 99 | seemed |  |
| 98 | woman |  |
| 96 | horses |  |
| 94 | pass |  |
| 93 | you're |  |
| 93 | mind |  |
| 92 | cottonwoods |  |
| 92 | water |  |
| 92 | must |  |
| 89 | replied |  |
| 89 | mormon |  |
| 87 | great |  |
| 87 | make |  |
| 87 | might |  |
| 87 | knew |  |
| 87 | after |  |
| 85 | can't |  |
| 85 | strange |  |
| 85 | hands |  |
| 85 | star |  |
| 84 | low |  |
| 84 | seen |  |
| 83 | other |  |
| 83 | let |  |
| 82 | slope |  |
| 82 | day |  |
| 82 | looked |  |
| 81 | want |  |
| 81 | still |  |
| 80 | under |  |
| 80 | right |  |
| 80 | first |  |
| 79 | last |  |
| 79 | himself |  |
| 78 | cattle |  |
| 77 | felt |  |
| 77 | something |  |


| 76 | got |  |
| :---: | :---: | :---: |
| 76 | canyon |  |
| 75 | ride |  |
| 75 | oldring |  |
| 74 | rustlers |  |
| 74 | found |  |
| 73 | heard |  |
| 72 | till |  |
| 72 | reckon |  |
| 71 | red |  |
| 71 | venters's |  |
| 71 | head |  |
| 71 | began |  |
| 70 | old |  |
| 70 | off |  |
| 70 | rock |  |
| 70 | wind |  |
| 69 | good |  |
| 69 | few |  |
| 69 | turned |  |
| 68 | asked |  |
| 68 | round |  |
| 67 | that's |  |
| 67 | rode |  |
| 66 | much |  |
| 66 | always |  |
| 66 | place |  |
| 66 | moment |  |
| 66 | passed |  |
| 64 | wild |  |
| 64 | close |  |
| 64 | oldring's |  |
| 63 | lassiter's |  |
| 63 | run |  |
| 62 | almost |  |
| 62 | toward |  |
| 62 | another |  |
| 62 | lay |  |


| 61 | purple |  |
| :---: | :---: | :---: |
| 61 | light |  |
| 61 | without |  |
| 61 | herd |  |
| 61 | judkins |  |
| 59 | sight |  |
| 59 | there's |  |
| 58 | beautiful |  |
| 58 | bern |  |
| 58 | told |  |
| 57 | while |  |
| 57 | far |  |
| 57 | heart |  |
| 57 | own |  |
| 56 | hard |  |
| 56 | walls |  |
| 56 | jerry |  |
| 56 | guns |  |
| 56 | say |  |
| 56 | gold |  |
| 56 | gone |  |
| 55 | change |  |
| 55 | women |  |
| 55 | voice |  |
| 55 | years |  |
| 55 | things |  |
| 55 | thing |  |
| 54 | just |  |
| 54 | village |  |
| 54 | god |  |
| 54 | enough |  |
| 54 | soon |  |
| 53 | wide |  |
| 53 | many |  |
| 53 | between |  |
| 53 | put |  |
| 53 | even |  |
| 53 | dogs |  |


| 52 | wall |  |
| :---: | :---: | :---: |
| 52 | give |  |
| 52 | you've |  |
| 52 | cried |  |
| 52 | suddenly |  |
| 52 | keep |  |
| 51 | against |  |
| 51 | you'll |  |
| 51 | shot |  |
| 51 | believe |  |
| 51 | lost |  |
| 50 | fear |  |
| 50 | blood |  |
| 50 | kill |  |
| 50 | milly |  |
| 50 | rifle |  |
| 49 | I'd |  |
| 49 | led |  |
| 49 | took |  |
| 49 | along |  |
| 49 | en' |  |
| 48 | dust |  |
| 48 | jane's |  |
| 48 | cold |  |
| 48 | find |  |
| 47 | house |  |
| 47 | gray |  |
| 47 | appeared |  |
| 47 | leave |  |
| 46 | gave |  |
| 46 | he's |  |
| 46 | deep |  |
| 46 | side |  |
| 46 | miles |  |
| 46 | work |  |
| 46 | watched |  |
| 46 | ring |  |
| 45 | held |  |


| 45 | open |  |
| :---: | :---: | :---: |
| 45 | clear |  |
| 45 | line |  |
| 45 | child |  |
| 45 | sun |  |
| 45 | such |  |
| 45 | surprise |  |
| 44 | rustler |  |
| 44 | dead |  |
| 44 | alone |  |
| 43 | called |  |
| 43 | better |  |
| 43 | nor |  |
| 43 | steps |  |
| 43 | slowly |  |
| 43 | near |  |
| 43 | feel |  |
| 42 | west |  |
| 42 | presently |  |
| 42 | cool |  |
| 42 | name |  |
| 42 | card |  |
| 41 | wanted |  |
| 41 | loved |  |
| 41 | though |  |
| 41 | big |  |
| 41 | across |  |
| 41 | behind |  |
| 41 | dyer |  |
| 41 | saddle |  |
| 41 | soul |  |
| 41 | thet |  |
| 40 | stood |  |
| 40 | silence |  |
| 40 | two |  |
| 40 | miss |  |
| 40 | running |  |
| 39 | mormons |  |


| 39 | days |  |
| :---: | :---: | :---: |
| 39 | broken |  |
| 39 | wait |  |
| 39 | around |  |
| 39 | hold |  |
| 39 | truth |  |
| 39 | ain't |  |
| 39 | sound |  |
| 39 | hear |  |
| 39 | sure |  |
| 38 | ground |  |
| 38 | grove |  |
| 38 | huge |  |
| 38 | those |  |
| 38 | changed |  |
| 38 | brought |  |
| 38 | wonderful |  |
| 38 | lips |  |
| 38 | ran |  |
| 38 | feet |  |
| 38 | ears |  |
| 37 | power |  |
| 37 | turn |  |
| 37 | won't |  |
| 37 | slow |  |
| 37 | most |  |
| 37 | couldn't |  |
| 37 | beyond |  |
| 37 | hope |  |
| 37 | rest |  |
| 37 | grass |  |
| 37 | deception |  |
| 37 | above |  |
| 37 | kept |  |
| 36 | people |  |
| 36 | because |  |
| 36 | fire |  |
| 36 | returned |  |


| 36 | bishop |  |
| :---: | :---: | :---: |
| 36 | help |  |
| 36 | glance |  |
| 36 | mebbe |  |
| 36 | jest |  |
| 36 | blacks |  |
| 35 | utah |  |
| 35 | nothing |  |
| 35 | going |  |
| 35 | you'd |  |
| 35 | whispered |  |
| 35 | perhaps |  |
| 35 | strong |  |
| 34 | father |  |
| 34 | rose |  |
| 34 | home |  |
| 34 | kind |  |
| 34 | every |  |
| 34 | riding |  |
| 34 | dropped |  |
| 34 | moved |  |
| 34 | storm |  |
| 34 | court |  |
| 34 | whitie |  |
| 34 | bells |  |
| 34 | camp |  |
| 33 | hour |  |
| 33 | gaze |  |
| 33 | strength |  |
| 33 | herself |  |
| 33 | leading |  |
| 33 | masked |  |
| 33 | burros |  |
| 32 | friend |  |
| 32 | mean |  |
| 32 | bad |  |
| 32 | words |  |
| 32 | secret |  |


| 32 | we'll |  |
| :---: | :---: | :---: |
| 32 | stay |  |
| 32 | reached |  |
| 32 | roll |  |
| 32 | cave |  |
| 31 | hoofs |  |
| 31 | meant |  |
| 31 | canyons |  |
| 31 | both |  |
| 31 | tull's |  |
| 31 | save |  |
| 31 | care |  |
| 31 | stream |  |
| 31 | however |  |
| 31 | closer |  |
| 31 | erne |  |
| 31 | live |  |
| 31 | climbed |  |
| 31 | gun |  |
| 31 | caught |  |
| 31 | very |  |
| 30 | done |  |
| 30 | shade |  |
| 30 | spirit |  |
| 30 | high |  |
| 30 | same |  |
| 30 | listen |  |
| 30 | full |  |
| 30 | talk |  |
| 30 | eye |  |
| 30 | race |  |
| 30 | cliff |  |
| 29 | being |  |
| 29 | half |  |
| 29 | grew |  |
| 29 | hate |  |
| 29 | they're |  |
| 29 | true |  |


| 29 | death |  |
| :---: | :---: | :---: |
| 29 | walked |  |
| 29 | remember |  |
| 29 | return |  |
| 29 | terrible |  |
| 29 | need |  |
| 29 | sweet |  |
| 29 | tried |  |
| 29 | knees |  |
| 29 | blake |  |
| 28 | happy |  |
| 28 | green |  |
| 28 | waiting |  |
| 28 | leaves |  |
| 28 | straight |  |
| 28 | arms |  |
| 28 | blue |  |
| 28 | lifted |  |
| 28 | breast |  |
| 28 | golden |  |
| 28 | myself |  |
| 28 | speak |  |
| 28 | pale |  |
| 28 | showed |  |
| 28 | fell |  |
| 28 | cut |  |
| 27 | bridge |  |
| 27 | waited |  |
| 27 | best |  |
| 27 | call |  |
| 27 | new |  |
| 27 | rider's |  |
| 27 | may |  |
| 27 | gloom |  |
| 27 | meet |  |
| 27 | swiftly |  |
| 27 | safe |  |
| 27 | withersteen's |  |


| 27 | rabbit |  |
| :---: | :---: | :---: |
| 26 | racers |  |
| 26 | idea |  |
| 26 | boy |  |
| 26 | followed |  |
| 26 | part |  |
| 26 | easy |  |
| 26 | shadow |  |
| 26 | arm |  |
| 26 | entered |  |
| 26 | forget |  |
| 26 | end |  |
| 26 | afraid |  |
| 26 | anything |  |
| 26 | slipped |  |
| 26 | quick |  |
| 26 | present |  |
| 26 | stones |  |
| 26 | sorrel |  |
| 26 | outlet |  |
| 25 | spring |  |
| 25 | broke |  |
| 25 | exclaimed |  |
| 25 | leaped |  |
| 25 | times |  |
| 25 | sky |  |
| 25 | hoss |  |
| 25 | action |  |
| 25 | keen |  |
| 25 | what's |  |
| 25 | break |  |
| 25 | lived |  |
| 25 | wonder |  |
| 25 | silent |  |
| 25 | pack |  |
| 25 | swift |  |
| 25 | several |  |
| 25 | morning |  |


| 25 | free |  |
| :---: | :---: | :---: |
| 25 | glad |  |
| 24 | Ionely |  |
| 24 | farther |  |
| 24 | turning |  |
| 24 | set |  |
| 24 | except |  |
| 24 | use |  |
| 24 | smile |  |
| 24 | soft |  |
| 24 | wouldn't |  |
| 24 | burst |  |
| 24 | doubt |  |
| 24 | heavy |  |
| 24 | corner |  |
| 24 | longer |  |
| 24 | mystery |  |
| 24 | hide |  |
| 24 | trees |  |
| 24 | three |  |
| 24 | rim |  |
| 24 | climb |  |
| 24 | hundred |  |
| 24 | hot |  |
| 24 | world |  |
| 23 | yellow |  |
| 23 | coming |  |
| 23 | gentile |  |
| 23 | burro |  |
| 23 | bent |  |
| 23 | haven't |  |
| 23 | religion |  |
| 23 | tracks |  |
| 23 | blind |  |
| 23 | beside |  |
| 23 | future |  |
| 23 | often |  |
| 23 | recognized |  |


| 23 | darkness |  |
| :---: | :---: | :---: |
| 23 | body |  |
| 23 | broad |  |
| 23 | killed |  |
| 23 | steers |  |
| 23 | silver |  |
| 23 | roar |  |
| 23 | terrace |  |
| 22 | living |  |
| 22 | whatever |  |
| 22 | cliffs |  |
| 22 | word |  |
| 22 | forever |  |
| 22 | lose |  |
| 22 | within |  |
| 22 | forward |  |
| 22 | joy |  |
| 22 | chapter |  |
| 22 | stopped |  |
| 22 | faith |  |
| 22 | fast |  |
| 22 | show |  |
| 22 | faint |  |
| 22 | watch |  |
| 22 | breath |  |
| 22 | mounted |  |
| 22 | wasn't |  |
| 22 | mile |  |
| 22 | course |  |
| 22 | closed |  |
| 22 | game |  |
| 21 | clouds |  |
| 21 | north |  |
| 21 | dim |  |
| 21 | lane |  |
| 21 | shall |  |
| 21 | laughed |  |
| 21 | neck |  |


| 21 | known |  |
| :---: | :---: | :---: |
| 21 | whisper |  |
| 21 | does |  |
| 21 | fine |  |
| 21 | ask |  |
| 21 | moving |  |
| 21 | dream |  |
| 21 | grave |  |
| 21 | since |  |
| 21 | sat |  |
| 21 | she's |  |
| 21 | late |  |
| 21 | feeling |  |
| 21 | ridge |  |
| 21 | sudden |  |
| 21 | past |  |
| 21 | narrow |  |
| 21 | spruces |  |
| 21 | we're |  |
| 20 | sharp |  |
| 20 | died |  |
| 20 | beauty |  |
| 20 | poor |  |
| 20 | earth |  |
| 20 | shadows |  |
| 20 | become |  |
| 20 | whom |  |
| 20 | different |  |
| 20 | hidden |  |
| 20 | step |  |
| 20 | ma'am |  |
| 20 | bridle |  |
| 20 | daughter |  |
| 20 | sleep |  |
| 20 | laid |  |
| 20 | met |  |
| 20 | door |  |
| 20 | shone |  |


| 20 | became |  |
| :---: | :---: | :---: |
| 20 | birds |  |
| 20 | wrangle's |  |
| 20 | rested |  |
| 20 | distance |  |
| 20 | among |  |
| 20 | fall |  |
| 20 | forgotten |  |
| 19 | sad |  |
| 19 | churchmen |  |
| 19 | border |  |
| 19 | possible |  |
| 19 | beat |  |
| 19 | stop |  |
| 19 | spoke |  |
| 19 | passion |  |
| 19 | we've |  |
| 19 | further |  |
| 19 | gentle |  |
| 19 | walk |  |
| 19 | looking |  |
| 19 | woman's |  |
| 19 | country |  |
| 19 | wrong |  |
| 19 | driven |  |
| 19 | bright |  |
| 19 | leaned |  |
| 19 | below |  |
| 19 | story |  |
| 19 | calm |  |
| 19 | until |  |
| 19 | chance |  |
| 19 | rise |  |
| 19 | hours |  |
| 19 | length |  |
| 19 | fight |  |
| 19 | ahead |  |
| 19 | level |  |


| 19 | opened |  |
| :---: | :---: | :---: |
| 19 | oval |  |
| 19 | shock |  |
| 19 | small |  |
| 19 | goin' |  |
| 19 | fer |  |
| 18 | marked |  |
| 18 | quiet |  |
| 18 | understand |  |
| 18 | drink |  |
| 18 | ah |  |
| 18 | somewhere |  |
| 18 | seem |  |
| 18 | nature |  |
| 18 | likely |  |
| 18 | next |  |
| 18 | lie |  |
| 18 | used |  |
| 18 | also |  |
| 18 | given |  |
| 18 | hid |  |
| 18 | dog |  |
| 18 | dull |  |
| 18 | oldrin' |  |
| 18 | marry |  |
| 18 | boys |  |
| 18 | jerd |  |
| 18 | foot |  |
| 18 | strangely |  |
| 18 | pain |  |
| 18 | smooth |  |
| 18 | fay's |  |
| 17 | rocks |  |
| 17 | color |  |
| 17 | question |  |
| 17 | disappeared |  |
| 17 | reason |  |
| 17 | larkin |  |


| 17 | stepped |  |
| :---: | :---: | :---: |
| 17 | western |  |
| 17 | tired |  |
| 17 | fact |  |
| 17 | hell |  |
| 17 | laugh |  |
| 17 | ready |  |
| 17 | air |  |
| 17 | taken |  |
| 17 | room |  |
| 17 | somehow |  |
| 17 | surely |  |
| 17 | happened |  |
| 17 | others |  |
| 17 | move |  |
| 17 | else |  |
| 17 | pretty |  |
| 17 | swept |  |
| 17 | point |  |
| 17 | slender |  |
| 17 | catch |  |
| 17 | split |  |
| 17 | dragged |  |
| 17 | cheeks |  |
| 17 | balancing |  |
| 17 | gorge |  |
| 17 | hev |  |
| 17 | hosses |  |
| 16 | glaze |  |
| 16 | itself |  |
| 16 | shame |  |
| 16 | children |  |
| 16 | yourself |  |
| 16 | duty |  |
| 16 | ridden |  |
| 16 | sombrero |  |
| 16 | moments |  |
| 16 | speech |  |


| 16 | deal |  |
| :---: | :---: | :---: |
| 16 | holding |  |
| 16 | answered |  |
| 16 | halted |  |
| 16 | fingers |  |
| 16 | form |  |
| 16 | indeed |  |
| 16 | edge |  |
| 16 | breaking |  |
| 16 | wore |  |
| 16 | softly |  |
| 16 | report |  |
| 16 | thicket |  |
| 16 | shoulder |  |
| 16 | pulled |  |
| 16 | struck |  |
| 16 | caves |  |
| 16 | able |  |
| 16 | rabbits |  |
| 16 | mrs |  |
| 16 | cliff-dwellers |  |
| 15 | hers |  |
| 15 | amber |  |
| 15 | gradually |  |
| 15 | church |  |
| 15 | should |  |
| 15 | mother |  |
| 15 | sense |  |
| 15 | thousand |  |
| 15 | mood |  |
| 15 | short |  |
| 15 | circle |  |
| 15 | raised |  |
| 15 | wet |  |
| 15 | rich |  |
| 15 | center |  |
| 15 | floor |  |
| 15 | natural |  |


| 15 | usual |  |
| :---: | :---: | :---: |
| 15 | play |  |
| 15 | erne's |  |
| 15 | thank |  |
| 15 | die |  |
| 15 | opening |  |
| 15 | hair |  |
| 15 | band |  |
| 15 | each |  |
| 15 | filled |  |
| 15 | worry |  |
| 15 | bitter |  |
| 15 | wound |  |
| 15 | trip |  |
| 15 | carried |  |
| 14 | villages |  |
| 14 | afternoon |  |
| 14 | threw |  |
| 14 | sent |  |
| 14 | less |  |
| 14 | unless |  |
| 14 | ago |  |
| 14 | rather |  |
| 14 | happiness |  |
| 14 | forth |  |
| 14 | added |  |
| 14 | front |  |
| 14 | curiosity |  |
| 14 | none |  |
| 14 | tied |  |
| 14 | stride |  |
| 14 | try |  |
| 14 | queer |  |
| 14 | position |  |
| 14 | together |  |
| 14 | he'll |  |
| 14 | friends |  |
| 14 | presence |  |


| 14 | touch |  |
| :---: | :---: | :---: |
| 14 | it'll |  |
| 14 | twilight |  |
| 14 | ten |  |
| 14 | meaning |  |
| 14 | blew |  |
| 14 | sank |  |
| 14 | yards |  |
| 14 | fallen |  |
| 14 | holes |  |
| 14 | space |  |
| 14 | shady |  |
| 14 | flying |  |
| 14 | lead |  |
| 14 | flashed |  |
| 14 | heaven |  |
| 14 | meat |  |
| 14 | canter |  |
| 14 | start |  |
| 14 | weathered |  |
| 14 | bare |  |
| 14 | four |  |
| 14 | scarf |  |
| 14 | gained |  |
| 14 | danger |  |
| 14 | spent |  |
| 14 | feared |  |
| 14 | human |  |
| 14 | aspens |  |
| 14 | remained |  |
| 14 | bess's |  |
| 14 | good-by |  |
| 14 | elizabeth |  |
| 13 | prayed |  |
| 13 | uplands |  |
| 13 | rapid |  |
| 13 | elder |  |
| 13 | friendship |  |


| 13 | young |  |
| :---: | :---: | :---: |
| 13 | real |  |
| 13 | means |  |
| 13 | conscious |  |
| 13 | answer |  |
| 13 | thet's |  |
| 13 | reach |  |
| 13 | instant |  |
| 13 | yours |  |
| 13 | somethin' |  |
| 13 | rising |  |
| 13 | spoken |  |
| 13 | dry |  |
| 13 | perfectly |  |
| 13 | brown |  |
| 13 | quail |  |
| 13 | warm |  |
| 13 | scarcely |  |
| 13 | desire |  |
| 13 | passionate |  |
| 13 | saved |  |
| 13 | forgive |  |
| 13 | drew |  |
| 13 | started |  |
| 13 | whole |  |
| 13 | five |  |
| 13 | discovered |  |
| 13 | taking |  |
| 13 | stars |  |
| 13 | instantly |  |
| 13 | mask |  |
| 13 | figure |  |
| 13 | thoughts |  |
| 13 | direction |  |
| 13 | shut |  |
| 13 | watching |  |
| 13 | powerful |  |
| 13 | arch |  |


| 13 | giant |  |
| :---: | :---: | :---: |
| 13 | risk |  |
| 13 | fought |  |
| 13 | swinging |  |
| 13 | leaving |  |
| 13 | nerve |  |
| 13 | steady |  |
| 13 | difference |  |
| 13 | believed |  |
| 13 | growing |  |
| 13 | thunder |  |
| 13 | memory |  |
| 13 | faithful |  |
| 13 | lightning |  |
| 13 | saddle-bags |  |
| 13 | о0 |  |
| 13 | second |  |
| 12 | wondered |  |
| 12 | lives |  |
| 12 | sterling |  |
| 12 | begun |  |
| 12 | rolled |  |
| 12 | knows |  |
| 12 | whose |  |
| 12 | maybe |  |
| 12 | anger |  |
| 12 | bound |  |
| 12 | passionately |  |
| 12 | neither |  |
| 12 | hurriedly |  |
| 12 | shook |  |
| 12 | range |  |
| 12 | listening |  |
| 12 | singular |  |
| 12 | makes |  |
| 12 | covered |  |
| 12 | thick |  |
| 12 | early |  |


| 12 | later |  |
| :---: | :---: | :---: |
| 12 | gloomy |  |
| 12 | bed |  |
| 12 | belt |  |
| 12 | trot |  |
| 12 | lines |  |
| 12 | looks |  |
| 12 | please |  |
| 12 | pressed |  |
| 12 | nameless |  |
| 12 | sometimes |  |
| 12 | asleep |  |
| 12 | vanished |  |
| 12 | expected |  |
| 12 | concluded |  |
| 12 | muttered |  |
| 12 | stretched |  |
| 12 | faced |  |
| 12 | higher |  |
| 12 | packed |  |
| 12 | magnificent |  |
| 12 | mine |  |
| 12 | ridges |  |
| 12 | thundered |  |
| 12 | bloody |  |
| 12 | ear |  |
| 12 | teeth |  |
| 12 | oaks |  |
| 12 | plain |  |
| 12 | hollow |  |
| 12 | fresh |  |
| 12 | relief |  |
| 12 | bullet |  |
| 12 | shots |  |
| 12 | stared |  |
| 12 | listened |  |
| 12 | finally |  |
| 12 | ringing |  |


| 12 | smoke |  |
| :---: | :---: | :---: |
| 12 | beginning |  |
| 12 | grow |  |
| 12 | quivering |  |
| 12 | incline |  |
| 12 | boots |  |
| 12 | forest |  |
| 12 | mad |  |
| 11 | gazed |  |
| 11 | gentiles |  |
| 11 | fields |  |
| 11 | number |  |
| 11 | rope |  |
| 11 | fellow |  |
| 11 | ragged |  |
| 11 | ruin |  |
| 11 | habit |  |
| 11 | prayer |  |
| 11 | manner |  |
| 11 | removed |  |
| 11 | inquired |  |
| 11 | matter |  |
| 11 | learned |  |
| 11 | swung |  |
| 11 | enemies |  |
| 11 | hated |  |
| 11 | dare |  |
| 11 | stand |  |
| 11 | crossed |  |
| 11 | purpose |  |
| 11 | remembered |  |
| 11 | carefully |  |
| 11 | bench |  |
| 11 | clung |  |
| 11 | loss |  |
| 11 | seat |  |
| 11 | sunset |  |
| 11 | peace |  |


| 11 | hiding-place |  |
| :---: | :---: | :---: |
| 11 | assured |  |
| 11 | blackness |  |
| 11 | meeting |  |
| 11 | street |  |
| 11 | familiar |  |
| 11 | rolling |  |
| 11 | climbing |  |
| 11 | speed |  |
| 11 | drive |  |
| 11 | failed |  |
| 11 | killing |  |
| 11 | steep |  |
| 11 | leaning |  |
| 11 | dying |  |
| 11 | easily |  |
| 11 | carry |  |
| 11 | dawn |  |
| 11 | during |  |
| 11 | evil |  |
| 11 | gallop |  |
| 11 | wrath |  |
| 11 | bear |  |
| 11 | glory |  |
| 11 | read |  |
| 11 | worn |  |
| 11 | cedars |  |
| 11 | lasso |  |
| 11 | slept |  |
| 11 | emotions |  |
| 10 | thousands |  |
| 10 | grown |  |
| 10 | gradual |  |
| 10 | descended |  |
| 10 | tall |  |
| 10 | sick |  |
| 10 | throw |  |
| 10 | order |  |


| 10 | sharply |  |
| :---: | :---: | :---: |
| 10 | ruined |  |
| 10 | dear |  |
| 10 | spare |  |
| 10 | movement |  |
| 10 | greeting |  |
| 10 | grace |  |
| 10 | attention |  |
| 10 | seems |  |
| 10 | standing |  |
| 10 | pray |  |
| 10 | breathed |  |
| 10 | downward |  |
| 10 | path |  |
| 10 | loose |  |
| 10 | thinking |  |
| 10 | vain |  |
| 10 | twisted |  |
| 10 | ended |  |
| 10 | picked |  |
| 10 | either |  |
| 10 | horsemen |  |
| 10 | trailed |  |
| 10 | rustler's |  |
| 10 | hurried |  |
| 10 | likewise |  |
| 10 | upward |  |
| 10 | months |  |
| 10 | passing |  |
| 10 | glorious |  |
| 10 | waved |  |
| 10 | iron |  |
| 10 | hurry |  |
| 10 | stock |  |
| 10 | paused |  |
| 10 | slip |  |
| 10 | singing |  |
| 10 | corral |  |


| 10 | bring |  |
| :---: | :---: | :---: |
| 10 | stampede |  |
| 10 | shoot |  |
| 10 | nevertheless |  |
| 10 | burning |  |
| 10 | curved |  |
| 10 | dense |  |
| 10 | hoped |  |
| 10 | trembling |  |
| 10 | wounds |  |
| 10 | burned |  |
| 10 | stole |  |
| 10 | supplies |  |
| 10 | played |  |
| 10 | self |  |
| 10 | star's |  |
| 10 | hurt |  |
| 10 | base |  |
| 10 | hung |  |
| 10 | spur |  |
| 10 | knell |  |
| 10 | hit |  |
| 9 | thoughtful |  |
| 9 | year |  |
| 9 | sweetness |  |
| 9 | trouble |  |
| 9 | alfalfa |  |
| 9 | sage-slope |  |
| 9 | certainly |  |
| 9 | cheek |  |
| 9 | already |  |
| 9 | worse |  |
| 9 | loomed |  |
| 9 | jealous |  |
| 9 | mysterious |  |
| 9 | gleam |  |
| 9 | sorrow |  |
| 9 | faces |  |


| 9 | wheeled |  |
| :---: | :---: | :---: |
| 9 | wave |  |
| 9 | packs |  |
| 9 | fellers |  |
| 9 | approach |  |
| 9 | feller |  |
| 9 | approached |  |
| 9 | interest |  |
| 9 | fool |  |
| 9 | cry |  |
| 9 | gathering |  |
| 9 | weary |  |
| 9 | cottonwood |  |
| 9 | bread |  |
| 9 | murmur |  |
| 9 | dark-blue |  |
| 9 | intention |  |
| 9 | blindness |  |
| 9 | divined |  |
| 9 | searching |  |
| 9 | greater |  |
| 9 | note |  |
| 9 | darkened |  |
| 9 | trotting |  |
| 9 | stolen |  |
| 9 | east |  |
| 9 | shape |  |
| 9 | keeping |  |
| 9 | grim |  |
| 9 | store |  |
| 9 | strode |  |
| 9 | beef |  |
| 9 | sunlight |  |
| 9 | experienced |  |
| 9 | drove |  |
| 9 | wandered |  |
| 9 | wife |  |
| 9 | sage-brush |  |


| 9 | locked |  |
| :---: | :---: | :---: |
| 9 | really |  |
| 9 | skin |  |
| 9 | sweeping |  |
| 9 | making |  |
| 9 | entrance |  |
| 9 | swing |  |
| 9 | nothin' |  |
| 9 | impossible |  |
| 9 | bold |  |
| 9 | clasped |  |
| 9 | opposite |  |
| 9 | plunged |  |
| 9 | devil |  |
| 9 | driving |  |
| 9 | calves |  |
| 9 | cross |  |
| 9 | shelf |  |
| 9 | descent |  |
| 9 | simple |  |
| 9 | thin |  |
| 9 | alive |  |
| 9 | girl's |  |
| 9 | force |  |
| 9 | noted |  |
| 9 | former |  |
| 9 | spruce |  |
| 9 | gently |  |
| 9 | blanket |  |
| 9 | fancy |  |
| 9 | reflected |  |
| 9 | recovered |  |
| 9 | headed |  |
| 9 | certain |  |
| 9 | task |  |
| 9 | realized |  |
| 9 | leaders |  |
| 9 | houses |  |


| 9 | grain |  |
| :---: | :---: | :---: |
| 9 | promise |  |
| 9 | rain |  |
| 9 | crack |  |
| 9 | brow |  |
| 9 | begin |  |
| 9 | imagined |  |
| 9 | innocence |  |
| 9 | rang |  |
| 9 | haze |  |
| 9 | lengthened |  |
| 9 | hall |  |
| 9 | innocent |  |
| 8 | waste |  |
| 8 | corrals |  |
| 8 | vast |  |
| 8 | crept |  |
| 8 | dismounted |  |
| 8 | fetch |  |
| 8 | shooting |  |
| 8 | besides |  |
| 8 | outcast |  |
| 8 | seeing |  |
| 8 | flame |  |
| 8 | emotion |  |
| 8 | shaking |  |
| 8 | courage |  |
| 8 | agony |  |
| 8 | inward |  |
| 8 | bar |  |
| 8 | weak |  |
| 8 | heads |  |
| 8 | careful |  |
| 8 | guarded |  |
| 8 | doesn't |  |
| 8 | placed |  |
| 8 | nearer |  |
| 8 | law |  |


| 8 | backward |  |
| :---: | :---: | :---: |
| 8 | hanging |  |
| 8 | gun-sheaths |  |
| 8 | flash |  |
| 8 | bit |  |
| 8 | snorted |  |
| 8 | to-day |  |
| 8 | anyway |  |
| 8 | brother |  |
| 8 | raise |  |
| 8 | setting |  |
| 8 | song |  |
| 8 | flat |  |
| 8 | comfort |  |
| 8 | moreover |  |
| 8 | seldom |  |
| 8 | talked |  |
| 8 | arose |  |
| 8 | regard |  |
| 8 | anythin' |  |
| 8 | lying |  |
| 8 | mercy |  |
| 8 | continued |  |
| 8 | absolutely |  |
| 8 | reminded |  |
| 8 | born |  |
| 8 | spread |  |
| 8 | ceased |  |
| 8 | drives |  |
| 8 | trails |  |
| 8 | starlight |  |
| 8 | rustling |  |
| 8 | decided |  |
| 8 | windows |  |
| 8 | busy |  |
| 8 | trying |  |
| 8 | indian |  |
| 8 | darkly |  |


| 8 | rough |  |
| :---: | :---: | :---: |
| 8 | guided |  |
| 8 | pattered |  |
| 8 | immediate |  |
| 8 | graceful |  |
| 8 | let's |  |
| 8 | rugged |  |
| 8 | worked |  |
| 8 | quit |  |
| 8 | willows |  |
| 8 | knelt |  |
| 8 | surface |  |
| 8 | blouse |  |
| 8 | touched |  |
| 8 | height |  |
| 8 | queried |  |
| 8 | quickly |  |
| 8 | yard |  |
| 8 | lift |  |
| 8 | sliding |  |
| 8 | therefore |  |
| 8 | least |  |
| 8 | tasks |  |
| 8 | retreat |  |
| 8 | wash |  |
| 8 | rods |  |
| 8 | search |  |
| 8 | distant |  |
| 8 | passage |  |
| 8 | cover |  |
| 8 | glanced |  |
| 8 | peeped |  |
| 8 | needed |  |
| 8 | prepared |  |
| 8 | received |  |
| 8 | drooping |  |
| 8 | infinitely |  |
| 8 | chose |  |


| 8 | burden |  |
| :---: | :---: | :---: |
| 8 | lightly |  |
| 8 | follow |  |
| 8 | absence |  |
| 8 | extreme |  |
| 8 | actually |  |
| 8 | swelled |  |
| 8 | following |  |
| 8 | rushed |  |
| 8 | fever |  |
| 8 | required |  |
| 8 | difficult |  |
| 8 | stable |  |
| 8 | mention |  |
| 8 | concerned |  |
| 8 | formed |  |
| 8 | whether |  |
| 8 | carrying |  |
| 8 | trick |  |
| 8 | they'll |  |
| 8 | crash |  |
| 8 | refused |  |
| 8 | outside |  |
| 8 | beard |  |
| 8 | expression |  |
| 8 | flashing |  |
| 8 | wistful |  |
| 8 | trembled |  |
| 8 | effort |  |
| 8 | notch |  |
| 8 | rims |  |
| 8 | released |  |
| 8 | food |  |
| 8 | spurs |  |
| 8 | beaver |  |
| 8 | judgment |  |
| 8 | instinct |  |
| 8 | ' n |  |


| 8 | comin' |  |
| :---: | :---: | :---: |
| 8 | echoes |  |
| 7 | upland |  |
| 7 | fighting |  |
| 7 | doing |  |
| 7 | dusty |  |
| 7 | lean |  |
| 7 | faded |  |
| 7 | heave |  |
| 7 | seven |  |
| 7 | intend |  |
| 7 | teaching |  |
| 7 | splendid |  |
| 7 | creed |  |
| 7 | smiled |  |
| 7 | steel |  |
| 7 | sought |  |
| 7 | questioned |  |
| 7 | mount |  |
| 7 | gun-man |  |
| 7 | advance |  |
| 7 | chances |  |
| 7 | stranger |  |
| 7 | welcome |  |
| 7 | closely |  |
| 7 | solitude |  |
| 7 | subtle |  |
| 7 | hungry |  |
| 7 | interrupted |  |
| 7 | honest |  |
| 7 | stilled |  |
| 7 | measured |  |
| 7 | wholly |  |
| 7 | cost |  |
| 7 | somewhat |  |
| 7 | thrilling |  |
| 7 | tears |  |
| 7 | drop |  |


| 7 | shaded |  |
| :---: | :---: | :---: |
| 7 | flowed |  |
| 7 | flowers |  |
| 7 | books |  |
| 7 | inside |  |
| 7 | fair |  |
| 7 | proud |  |
| 7 | suffered |  |
| 7 | pushed |  |
| 7 | buried |  |
| 7 | unseen |  |
| 7 | to-morrow |  |
| 7 | hush |  |
| 7 | avoid |  |
| 7 | deliberately |  |
| 7 | they've |  |
| 7 | fate |  |
| 7 | yesterday |  |
| 7 | wish |  |
| 7 | trips |  |
| 7 | sweep |  |
| 7 | fragrant |  |
| 7 | muffled |  |
| 7 | stores |  |
| 7 | earnest |  |
| 7 | corners |  |
| 7 | Ioneliness |  |
| 7 | canteen |  |
| 7 | outfit |  |
| 7 | news |  |
| 7 | eager |  |
| 7 | gleamed |  |
| 7 | eight |  |
| 7 | man's |  |
| 7 | sympathy |  |
| 7 | sooner |  |
| 7 | agitation |  |
| 7 | eagerness |  |


| 7 | crazy |  |
| :---: | :---: | :---: |
| 7 | slopes |  |
| 7 | bobbing |  |
| 7 | excitement |  |
| 7 | judge |  |
| 7 | pounding |  |
| 7 | plunge |  |
| 7 | legs |  |
| 7 | milly's |  |
| 7 | lower |  |
| 7 | mornin' |  |
| 7 | fiery |  |
| 7 | vision |  |
| 7 | attempt |  |
| 7 | racer |  |
| 7 | outline |  |
| 7 | calf |  |
| 7 | chase |  |
| 7 | grateful |  |
| 7 | browse |  |
| 7 | grassy |  |
| 7 | main |  |
| 7 | crags |  |
| 7 | washed |  |
| 7 | disturbed |  |
| 7 | thickets |  |
| 7 | laughter |  |
| 7 | doubted |  |
| 7 | quarter |  |
| 7 | fired |  |
| 7 | leap |  |
| 7 | dragging |  |
| 7 | rapidly |  |
| 7 | infamous |  |
| 7 | consciousness |  |
| 7 | lifting |  |
| 7 | flush |  |
| 7 | eastern |  |


| 7 | clean |  |
| :---: | :---: | :---: |
| 7 | hint |  |
| 7 | intended |  |
| 7 | aid |  |
| 7 | saying |  |
| 7 | coolness |  |
| 7 | judkins's |  |
| 7 | camp-fire |  |
| 7 | safety |  |
| 7 | revolver |  |
| 7 | fled |  |
| 7 | fury |  |
| 7 | taught |  |
| 7 | ways |  |
| 7 | noble |  |
| 7 | liked |  |
| 7 | deepened |  |
| 7 | everywhere |  |
| 7 | flew |  |
| 7 | curve |  |
| 7 | fleet |  |
| 7 | built |  |
| 7 | dreamed |  |
| 7 | fixed |  |
| 7 | trust |  |
| 7 | curls |  |
| 7 | tremendous |  |
| 7 | large |  |
| 7 | shining |  |
| 7 | instead |  |
| 7 | darkening |  |
| 7 | awakened |  |
| 7 | pace |  |
| 7 | ravine |  |
| 7 | reply |  |
| 7 | condition |  |
| 7 | brain |  |
| 7 | fancied |  |


| 7 | breeze |  |
| :---: | :---: | :---: |
| 7 | everything |  |
| 7 | pieces |  |
| 7 | pottery |  |
| 7 | blow |  |
| 7 | questions |  |
| 7 | frank |  |
| 7 | plan |  |
| 7 | simply |  |
| 7 | thundering |  |
| 7 | justice |  |
| 7 | whirled |  |
| 7 | speaking |  |
| 7 | son |  |
| 7 | dreams |  |
| 7 | storms |  |
| 7 | knowing |  |
| 7 | safely |  |
| 7 | wal |  |
| 6 | iron-shod |  |
| 6 | drifted |  |
| 6 | troubled |  |
| 6 | lately |  |
| 6 | remembering |  |
| 6 | southern |  |
| 6 | ranch |  |
| 6 | escape |  |
| 6 | unhappy |  |
| 6 | wished |  |
| 6 | herds |  |
| 6 | forgot |  |
| 6 | sloped |  |
| 6 | ruins |  |
| 6 | lengthening |  |
| 6 | recalled |  |
| 6 | group |  |
| 6 | demanded |  |
| 6 | stir |  |


| 6 | shoulders |  |
| :---: | :---: | :---: |
| 6 | bronze |  |
| 6 | allowed |  |
| 6 | certainty |  |
| 6 | religious |  |
| 6 | birth |  |
| 6 | strained |  |
| 6 | delight |  |
| 6 | pointing |  |
| 6 | leather |  |
| 6 | mere |  |
| 6 | gait |  |
| 6 | hello |  |
| 6 | cast |  |
| 6 | regarded |  |
| 6 | halting |  |
| 6 | burn |  |
| 6 | sadness |  |
| 6 | accept |  |
| 6 | happen |  |
| 6 | eat |  |
| 6 | tone |  |
| 6 | amaze |  |
| 6 | gasped |  |
| 6 | absolute |  |
| 6 | crouched |  |
| 6 | weight |  |
| 6 | kindness |  |
| 6 | table |  |
| 6 | actions |  |
| 6 | sang |  |
| 6 | glass |  |
| 6 | slight |  |
| 6 | week |  |
| 6 | supper |  |
| 6 | hunger |  |
| 6 | telling |  |
| 6 | daring |  |


| 6 | chair |  |
| :---: | :---: | :---: |
| 6 | echoed |  |
| 6 | savage |  |
| 6 | divine |  |
| 6 | getting |  |
| 6 | knoll |  |
| 6 | invisible |  |
| 6 | unknown |  |
| 6 | clearly |  |
| 6 | falling |  |
| 6 | horizon |  |
| 6 | draw |  |
| 6 | suggestion |  |
| 6 | coyote |  |
| 6 | descried |  |
| 6 | lights |  |
| 6 | freedom |  |
| 6 | entering |  |
| 6 | whistled |  |
| 6 | whined |  |
| 6 | object |  |
| 6 | awoke |  |
| 6 | guard |  |
| 6 | served |  |
| 6 | drank |  |
| 6 | waving |  |
| 6 | hat |  |
| 6 | saddled |  |
| 6 | grip |  |
| 6 | slipping |  |
| 6 | track |  |
| 6 | gotten |  |
| 6 | employ |  |
| 6 | ordinary |  |
| 6 | wives |  |
| 6 | growth |  |
| 6 | hole |  |
| 6 | glade |  |


| 6 | shafts |  |
| :---: | :---: | :---: |
| 6 | third |  |
| 6 | barn |  |
| 6 | smiling |  |
| 6 | proceeded |  |
| 6 | trotted |  |
| 6 | galloped |  |
| 6 | throwin' |  |
| 6 | losing |  |
| 6 | stirrup |  |
| 6 | bolted |  |
| 6 | limit |  |
| 6 | settled |  |
| 6 | rush |  |
| 6 | determined |  |
| 6 | glimpse |  |
| 6 | heat |  |
| 6 | boulder |  |
| 6 | gathered |  |
| 6 | having |  |
| 6 | conviction |  |
| 6 | duties |  |
| 6 | oak |  |
| 6 | shallow |  |
| 6 | intersecting |  |
| 6 | mouths |  |
| 6 | amazed |  |
| 6 | scrawled |  |
| 6 | cracked |  |
| 6 | grasp |  |
| 6 | rains |  |
| 6 | apart |  |
| 6 | dared |  |
| 6 | patches |  |
| 6 | approaching |  |
| 6 | creeping |  |
| 6 | evidently |  |
| 6 | pointed |  |


| 6 | twice |  |
| :---: | :---: | :---: |
| 6 | wildly |  |
| 6 | spot |  |
| 6 | curious |  |
| 6 | swell |  |
| 6 | crippled |  |
| 6 | bringing |  |
| 6 | panting |  |
| 6 | calling |  |
| 6 | shadowy |  |
| 6 | act |  |
| 6 | companion |  |
| 6 | stronger |  |
| 6 | pulse |  |
| 6 | fatal |  |
| 6 | upper |  |
| 6 | bird |  |
| 6 | waterfall |  |
| 6 | cavern |  |
| 6 | brush |  |
| 6 | deceit |  |
| 6 | hatred |  |
| 6 | hoarse |  |
| 6 | single |  |
| 6 | send |  |
| 6 | miserable |  |
| 6 | horrible |  |
| 6 | thinkin' |  |
| 6 | explain |  |
| 6 | ease |  |
| 6 | widened |  |
| 6 | hasn't |  |
| 6 | tongue |  |
| 6 | pull |  |
| 6 | spurred |  |
| 6 | gap |  |
| 6 | intelligence |  |
| 6 | playing |  |


| 6 | ill |  |
| :---: | :---: | :---: |
| 6 | carson |  |
| 6 | curse |  |
| 6 | kissed |  |
| 6 | muvver |  |
| 6 | prove |  |
| 6 | awful |  |
| 6 | imperative |  |
| 6 | thus |  |
| 6 | staring |  |
| 6 | probably |  |
| 6 | streaks |  |
| 6 | suit |  |
| 6 | violent |  |
| 6 | pause |  |
| 6 | bathed |  |
| 6 | angry |  |
| 6 | sake |  |
| 6 | compelled |  |
| 6 | fitted |  |
| 6 | grand |  |
| 6 | aspen |  |
| 6 | stern |  |
| 6 | exceedingly |  |
| 6 | echo |  |
| 6 | nearly |  |
| 6 | terraces |  |
| 6 | resting |  |
| 6 | terribly |  |
| 6 | clinging |  |
| 6 | flags |  |
| 6 | changing |  |
| 6 | forced |  |
| 6 | father's |  |
| 6 | eighteen |  |
| 6 | hed |  |
| 6 | lot |  |
| 6 | worst |  |


| 6 | here's |  |
| :---: | :---: | :---: |
| 6 | summer |  |
| 6 | exquisite |  |
| 6 | tidings |  |
| 6 | dot |  |
| 6 | unable |  |
| 5 | dreamy |  |
| 5 | awaiting |  |
| 5 | strife |  |
| 5 | community |  |
| 5 | drowsy |  |
| 5 | bridles |  |
| 5 | leader |  |
| 5 | gang |  |
| 5 | gratitude |  |
| 5 | saving |  |
| 5 | flung |  |
| 5 | youth |  |
| 5 | veins |  |
| 5 | that'll |  |
| 5 | reasoned |  |
| 5 | boldness |  |
| 5 | conception |  |
| 5 | faltered |  |
| 5 | wilderness |  |
| 5 | restless |  |
| 5 | movements |  |
| 5 | square |  |
| 5 | hoarsely |  |
| 5 | thieves |  |
| 5 | significance |  |
| 5 | packin' |  |
| 5 | quite |  |
| 5 | awakening |  |
| 5 | says |  |
| 5 | bein' |  |
| 5 | spell |  |
| 5 | beg |  |


| 5 | there'll |  |
| :---: | :---: | :---: |
| 5 | connection |  |
| 5 | attended |  |
| 5 | gripped |  |
| 5 | dazed |  |
| 5 | calmness |  |
| 5 | loosened |  |
| 5 | solid |  |
| 5 | blinded |  |
| 5 | cruel |  |
| 5 | soften |  |
| 5 | pardon |  |
| 5 | merry |  |
| 5 | wonderin' |  |
| 5 | rays |  |
| 5 | twittering |  |
| 5 | floated |  |
| 5 | blankets |  |
| 5 | outer |  |
| 5 | assurance |  |
| 5 | motive |  |
| 5 | roof |  |
| 5 | suffer |  |
| 5 | bitterness |  |
| 5 | ought |  |
| 5 | understanding |  |
| 5 | studied |  |
| 5 | resembled |  |
| 5 | nobody |  |
| 5 | ranchers |  |
| 5 | mentioned |  |
| 5 | visit |  |
| 5 | awake |  |
| 5 | music |  |
| 5 | patient |  |
| 5 | service |  |
| 5 | ranges |  |
| 5 | unusual |  |


| 5 | circumstances |  |
| :---: | :---: | :---: |
| 5 | deeds |  |
| 5 | lined |  |
| 5 | revealed |  |
| 5 | dyer's |  |
| 5 | brooding |  |
| 5 | tail |  |
| 5 | dried |  |
| 5 | sensed |  |
| 5 | build |  |
| 5 | affection |  |
| 5 | idle |  |
| 5 | illinois |  |
| 5 | fortune |  |
| 5 | lake |  |
| 5 | divide |  |
| 5 | needn't |  |
| 5 | rushing |  |
| 5 | remarkable |  |
| 5 | directed |  |
| 5 | flight |  |
| 5 | endless |  |
| 5 | cracking |  |
| 5 | immense |  |
| 5 | din |  |
| 5 | mistress |  |
| 5 | goodness |  |
| 5 | ridin' |  |
| 5 | dropping |  |
| 5 | glittering |  |
| 5 | size |  |
| 5 | pets |  |
| 5 | mane |  |
| 5 | bunch |  |
| 5 | cedar |  |
| 5 | hearing |  |
| 5 | drawn |  |
| 5 | cloud |  |


| 5 | rides |  |
| :---: | :---: | :---: |
| 5 | puffs |  |
| 5 | jud |  |
| 5 | shake |  |
| 5 | leaping |  |
| 5 | shouted |  |
| 5 | fence |  |
| 5 | crashed |  |
| 5 | rear |  |
| 5 | aside |  |
| 5 | knowledge |  |
| 5 | coyotes |  |
| 5 | crushed |  |
| 5 | escaped |  |
| 5 | gigantic |  |
| 5 | sheer |  |
| 5 | jump |  |
| 5 | admiration |  |
| 5 | oppression |  |
| 5 | tipped |  |
| 5 | astride |  |
| 5 | character |  |
| 5 | caution |  |
| 5 | larger |  |
| 5 | mounds |  |
| 5 | glistening |  |
| 5 | polished |  |
| 5 | winds |  |
| 5 | survey |  |
| 5 | cleft |  |
| 5 | choice |  |
| 5 | shaft |  |
| 5 | ramparts |  |
| 5 | pockets |  |
| 5 | penetrated |  |
| 5 | scattered |  |
| 5 | hum |  |
| 5 | road |  |


| 5 | pondered |  |
| :---: | :---: | :---: |
| 5 | wasted |  |
| 5 | swaying |  |
| 5 | stirred |  |
| 5 | terror |  |
| 5 | vitality |  |
| 5 | torture |  |
| 5 | revelation |  |
| 5 | tightly |  |
| 5 | concern |  |
| 5 | wise |  |
| 5 | bending |  |
| 5 | moaned |  |
| 5 | weakness |  |
| 5 | boughs |  |
| 5 | active |  |
| 5 | paled |  |
| 5 | sunshine |  |
| 5 | day's |  |
| 5 | abruptly |  |
| 5 | drunk |  |
| 5 | thrown |  |
| 5 | belief |  |
| 5 | fierce |  |
| 5 | crawled |  |
| 5 | deeper |  |
| 5 | rent |  |
| 5 | scrutiny |  |
| 5 | twenty |  |
| 5 | skill |  |
| 5 | missed |  |
| 5 | middle |  |
| 5 | mist |  |
| 5 | tips |  |
| 5 | proved |  |
| 5 | safer |  |
| 5 | mark |  |
| 5 | ashamed |  |


| 5 | families |  |
| :---: | :---: | :---: |
| 5 | equally |  |
| 5 | grief |  |
| 5 | utter |  |
| 5 | sitting |  |
| 5 | closing |  |
| 5 | hunt |  |
| 5 | bursting |  |
| 5 | scorn |  |
| 5 | control |  |
| 5 | melancholy |  |
| 5 | singularly |  |
| 5 | charm |  |
| 5 | remarked |  |
| 5 | swayed |  |
| 5 | respect |  |
| 5 | scared |  |
| 5 | aren't |  |
| 5 | repeated |  |
| 5 | anybody |  |
| 5 | goes |  |
| 5 | streaked |  |
| 5 | rumbling |  |
| 5 | accomplished |  |
| 5 | circles |  |
| 5 | panted |  |
| 5 | effect |  |
| 5 | sees |  |
| 5 | intent |  |
| 5 | ages |  |
| 5 | pleasure |  |
| 5 | childish |  |
| 5 | age |  |
| 5 | shy |  |
| 5 | worship |  |
| 5 | capable |  |
| 5 | sort |  |
| 5 | unutterable |  |


| 5 | sprang |  |
| :---: | :---: | :---: |
| 5 | wonderfully |  |
| 5 | ascent |  |
| 5 | top |  |
| 5 | steadily |  |
| 5 | enormous |  |
| 5 | balanced |  |
| 5 | crag |  |
| 5 | fears |  |
| 5 | decide |  |
| 5 | pitch |  |
| 5 | strike |  |
| 5 | nervous |  |
| 5 | gain |  |
| 5 | heavier |  |
| 5 | tiny |  |
| 5 | wherein |  |
| 5 | quivered |  |
| 5 | absorbed |  |
| 5 | haunting |  |
| 5 | mouth |  |
| 5 | necessity |  |
| 5 | fluttered |  |
| 5 | win |  |
| 5 | due |  |
| 5 | stunned |  |
| 5 | grasped |  |
| 5 | pity |  |
| 5 | feelings |  |
| 5 | spite |  |
| 5 | luminous |  |
| 5 | fearful |  |
| 5 | drifting |  |
| 5 | absent |  |
| 5 | softened |  |
| 5 | clinking |  |
| 5 | weeks |  |
| 5 | slower |  |


| 5 | recognize |  |
| :---: | :---: | :---: |
| 5 | whirling |  |
| 5 | gleaming |  |
| 5 | serious |  |
| 5 | he'd |  |
| 5 | suffering |  |
| 5 | desperately |  |
| 5 | sped |  |
| 5 | wretched |  |
| 5 | coward |  |
| 5 | comes |  |
| 5 | crowd |  |
| 5 | ropes |  |
| 5 | whistling |  |
| 5 | checked |  |
| 5 | worth |  |
| 5 | empty |  |
| 5 | washes |  |
| 5 | bullets |  |
| 5 | uncle |  |
| 5 | saddle-bag |  |

## Sentence Start Words \& Phrases

| Count | Sentence Start | Notes |
| :---: | :---: | :---: |
| 495 | I |  |
| 435 | He |  |
| 315 | But |  |
| 244 | Venters |  |
| 238 | It |  |
| 232 | She |  |
| 188 | And |  |
| 185 | Then |  |
| 157 | Jane |  |
| 125 | Lassiter |  |
| 123 | You |  |
| 118 | An' |  |
| 111 | It was |  |
| 95 | A |  |
| 90 | They |  |
| 90 | In |  |
| 88 | What |  |
| 87 | Oh |  |
| 80 | I've |  |
| 80 | It's |  |
| 79 | Yes |  |
| 77 | I'm |  |
| 77 | No |  |
| 73 | If |  |
| 72 | For |  |
| 70 | That |  |
| 70 | Well |  |
| 70 | When |  |
| 69 | There |  |
| 67 | I'll |  |
| 56 | As |  |
| 56 | I reckon |  |


| 56 | This |  |
| :---: | :---: | :---: |
| 53 | His |  |
| 53 | So |  |
| 52 | Bess |  |
| 50 | At |  |
| 47 | He had |  |
| 45 | Her |  |
| 42 | Why |  |
| 41 | Here |  |
| 39 | Now |  |
| 37 | Then he |  |
| 36 | He was |  |
| 35 | That's |  |
| 35 | There was |  |
| 35 | All |  |
| 34 | She had |  |
| 33 | Wrangle |  |
| 31 | I don't |  |
| 30 | Jane Withersteen |  |
| 30 | But I |  |
| 29 | In the |  |
| 28 | Tull |  |
| 28 | With |  |
| 28 | How |  |
| 27 | To |  |
| 25 | Like |  |
| 25 | Only |  |
| 25 | Bern |  |
| 25 | Judkins |  |
| 25 | Yet |  |
| 24 | There's |  |
| 24 | One |  |
| 23 | It was a |  |
| 23 | Mebbe |  |
| 22 | By |  |
| 22 | They were |  |
| 22 | You're |  |
| 22 | We |  |


| 21 | Once |  |
| :---: | :---: | :---: |
| 21 | CHAPTER |  |
| 21 | My |  |
| 20 | He's |  |
| 20 | On |  |
| 20 | I never |  |
| 20 | From |  |
| 19 | Where |  |
| 19 | You'll |  |
| 19 | Look |  |
| 19 | But it |  |
| 19 | We'll |  |
| 19 | When he |  |
| 19 | After |  |
| 18 | You've |  |
| 18 | Some |  |
| 18 | I know |  |
| 18 | Upon |  |
| 18 | He saw |  |
| 17 | She was |  |
| 17 | But he |  |
| 17 | It had |  |
| 17 | Don't |  |
| 17 | But the |  |
| 17 | I want |  |
| 17 | Tell |  |
| 16 | Did |  |
| 16 | Will |  |
| 16 | It's a |  |
| 16 | Oldring |  |
| 16 | I was |  |
| 16 | Miss Withersteen |  |
| 16 | Not |  |
| 16 | They're |  |
| 16 | Black |  |
| 16 | Fay |  |
| 15 | And she |  |
| 15 | Will you |  |


| 15 | The rider |  |
| :---: | :---: | :---: |
| 15 | These |  |
| 15 | Listen |  |
| 15 | Ah |  |
| 15 | There was a |  |
| 15 | Suddenly |  |
| 15 | And the |  |
| 15 | Black Star |  |
| 14 | If you |  |
| 14 | I'd |  |
| 14 | Presently |  |
| 14 | Then the |  |
| 14 | Soon |  |
| 14 | Wait |  |
| 14 | Ring |  |
| 13 | I'm not |  |
| 13 | We've |  |
| 13 | I can't |  |
| 13 | Come |  |
| 13 | Let |  |
| 13 | As he |  |
| 13 | Lassiter's |  |
| 13 | Is |  |
| 13 | Are |  |
| 13 | We're |  |
| 12 | But you |  |
| 12 | Do |  |
| 12 | But it was |  |
| 12 | Jane's |  |
| 12 | Perhaps |  |
| 12 | An' I |  |
| 12 | And he |  |
| 12 | I want to |  |
| 12 | I can |  |
| 12 | She did |  |
| 12 | Little |  |
| 12 | Tell me |  |
| 11 | And now |  |


| 11 | I didn't |  |
| :---: | :---: | :---: |
| 11 | Venters's |  |
| 11 | Like a |  |
| 11 | At the |  |
| 11 | And as |  |
| 11 | 1 must |  |
| 11 | Oldring's |  |
| 11 | Then Venters |  |
| 11 | But she |  |
| 11 | Sol |  |
| 11 | Jerry |  |
| 10 | Maybe |  |
| 10 | Milly |  |
| 10 | Never |  |
| 10 | Then she |  |
| 10 | Again |  |
| 10 | Out |  |
| 10 | It seemed |  |
| 10 | I've seen |  |
| 10 | I don't know |  |
| 10 | That was |  |
| 10 | She did not |  |
| 10 | If I |  |
| 10 | On the |  |
| 10 | I thought |  |
| 9 | While |  |
| 9 | And if |  |
| 9 | What do |  |
| 9 | You can't |  |
| 9 | Do you |  |
| 9 | What's |  |
| 9 | You know |  |
| 9 | Who |  |
| 9 | It was not |  |
| 9 | There were |  |
| 9 | Out of |  |
| 9 | Here he |  |
| 9 | Her eyes |  |


| 9 | God |  |
| :---: | :---: | :---: |
| 9 | Venters had |  |
| 9 | In a |  |
| 9 | He heard |  |
| 9 | Long |  |
| 9 | Of |  |
| 9 | An' the |  |
| 9 | Are you |  |
| 9 | I love |  |
| 9 | Jerry Card |  |
| 9 | I couldn't |  |
| 8 | Did you |  |
| 8 | I had |  |
| 8 | Take |  |
| 8 | I hope |  |
| 8 | Your |  |
| 8 | It was the |  |
| 8 | I see |  |
| 8 | Before |  |
| 8 | You are |  |
| 8 | The first |  |
| 8 | He did not |  |
| 8 | I've got |  |
| 8 | The valley |  |
| 8 | Venters saw |  |
| 8 | This was |  |
| 8 | Whatever |  |
| 8 | He said |  |
| 8 | You must |  |
| 8 | Night |  |
| 8 | Always |  |
| 7 | I've been |  |
| 7 | What do you |  |
| 7 | For the |  |
| 7 | Thet's |  |
| 7 | I ain't |  |
| 7 | Go |  |
| 7 | I believe |  |


| 7 | This time |  |
| :---: | :---: | :---: |
| 7 | I wonder |  |
| 7 | Thank |  |
| 7 | That's the |  |
| 7 | Can |  |
| 7 | He'll |  |
| 7 | If he |  |
| 7 | At length |  |
| 7 | I got |  |
| 7 | Was |  |
| 7 | From the |  |
| 7 | The sun |  |
| 7 | Nevertheless |  |
| 7 | First |  |
| 7 | She's |  |
| 7 | Venters felt |  |
| 7 | Ring and Whitie |  |
| 7 | Every |  |
| 7 | If she |  |
| 7 | What a |  |
| 7 | In his |  |
| 7 | All the |  |
| 7 | Mrs |  |
| 7 | Larkin |  |
| 7 | I knew |  |
| 7 | He knew |  |
| 7 | He would |  |
| 7 | See |  |
| 7 | But if |  |
| 7 | Wal |  |
| 6 | Besides |  |
| 6 | I'll tell |  |
| 6 | She felt |  |
| 6 | Tull's |  |
| 6 | But there |  |
| 6 | An |  |
| 6 | With a |  |
| 6 | In this |  |


| 6 | The man |  |
| :---: | :---: | :---: |
| 6 | Lassiter had |  |
| 6 | When the |  |
| 6 | Good |  |
| 6 | Some of |  |
| 6 | Jane had |  |
| 6 | Moreover |  |
| 6 | Out of the |  |
| 6 | The white |  |
| 6 | At length he |  |
| 6 | It had been |  |
| 6 | I reckon so |  |
| 6 | He made |  |
| 6 | Jerd |  |
| 6 | Then they |  |
| 6 | Still |  |
| 6 | Rustlers |  |
| 6 | You'd |  |
| 6 | The dogs |  |
| 6 | Far |  |
| 6 | The canyon |  |
| 6 | He could |  |
| 6 | He heard the |  |
| 6 | With the |  |
| 6 | And I |  |
| 6 | A woman |  |
| 6 | It seemed to |  |
| 6 | The horses |  |
| 6 | Nothing |  |
| 6 | The girl |  |
| 6 | She would |  |
| 6 | I reckon I |  |
| 6 | I'm a |  |
| 6 | Have |  |
| 6 | I'd like |  |
| 6 | Under |  |
| 6 | Even |  |
| 6 | He went |  |


| 6 | Anyway |  |
| :---: | :---: | :---: |
| 6 | Little Fay |  |
| 6 | She heard |  |
| 6 | You see |  |
| 6 | An' he |  |
| 6 | I told |  |
| 6 | I think |  |
| 6 | I am |  |
| 5 | I'll tell you |  |
| 5 | It's no |  |
| 5 | I've heard |  |
| 5 | Once more |  |
| 5 | In her |  |
| 5 | Hello |  |
| 5 | For a |  |
| 5 | Ma'am |  |
| 5 | And Jane |  |
| 5 | I remember |  |
| 5 | If it |  |
| 5 | Indeed |  |
| 5 | I'll go |  |
| 5 | Give |  |
| 5 | Hush |  |
| 5 | I'll give |  |
| 5 | When I |  |
| 5 | Here was |  |
| 5 | Lassiter was |  |
| 5 | At night |  |
| 5 | And it |  |
| 5 | When Venters |  |
| 5 | He kept |  |
| 5 | From time to time |  |
| 5 | He climbed |  |
| 5 | And in |  |
| 5 | Whitie |  |
| 5 | In that |  |
| 5 | Such |  |
| 5 | I haven't |  |


| 5 | Next |  |
| :---: | :---: | :---: |
| 5 | Venters thought |  |
| 5 | I never seen |  |
| 5 | She looked |  |
| 5 | Jud |  |
| 5 | An' it |  |
| 5 | I wouldn't |  |
| 5 | Venters rode |  |
| 5 | Run |  |
| 5 | Venters watched |  |
| 5 | Gradually |  |
| 5 | What he |  |
| 5 | There was no |  |
| 5 | Venters looked |  |
| 5 | What would |  |
| 5 | Slowly |  |
| 5 | Though |  |
| 5 | What was |  |
| 5 | It would |  |
| 5 | Let's |  |
| 5 | Had |  |
| 5 | I seen |  |
| 5 | I reckon you |  |
| 5 | Jane felt |  |
| 5 | Have you |  |
| 5 | Look at |  |
| 5 | It's not |  |
| 5 | Let me |  |
| 5 | I'd like to |  |
| 5 | Venters did |  |
| 5 | The sorrel |  |
| 5 | She had not |  |
| 5 | He saw the |  |
| 5 | The day |  |
| 5 | She had been |  |
| 5 | Almost |  |
| 5 | Sometimes |  |
| 5 | Then I |  |


| 5 | I heard |  |
| :---: | :---: | :---: |
| 5 | I feel |  |
| 5 | As if |  |
| 5 | I've come to |  |
| 5 | He looked |  |
| 5 | She saw |  |
| 5 | It's all |  |
| 5 | Blake |  |
| 5 | Men |  |
| 5 | I'm glad |  |
| 5 | He felt |  |
| 5 | For an instant |  |
| 5 | Son |  |
| 5 | Wrangle had |  |
| 5 | Frank |  |
| 4 | A rider |  |
| 4 | There had been |  |
| 4 | Where is |  |
| 4 | You can |  |
| 4 | But I'm |  |
| 4 | I'm going |  |
| 4 | Venters laughed |  |
| 4 | The red |  |
| 4 | Haven't you |  |
| 4 | You won't |  |
| 4 | I'll take |  |
| 4 | Do you know |  |
| 4 | But mebbe |  |
| 4 | Water |  |
| 4 | More |  |
| 4 | Ask |  |
| 4 | I will |  |
| 4 | The horse |  |
| 4 | There's no |  |
| 4 | Will you take me |  |
| 4 | Thank you |  |
| 4 | Give me |  |
| 4 | I'll give you |  |


| 4 | It might |  |
| :---: | :---: | :---: |
| 4 | One of |  |
| 4 | Twilight |  |
| 4 | It was then |  |
| 4 | The sage |  |
| 4 | The sound |  |
| 4 | I don't like |  |
| 4 | Just |  |
| 4 | But his |  |
| 4 | When he reached |  |
| 4 | So Venters |  |
| 4 | Again the |  |
| 4 | Venters went |  |
| 4 | Above |  |
| 4 | The other |  |
| 4 | But now |  |
| 4 | By and by |  |
| 4 | And when |  |
| 4 | When she |  |
| 4 | Does |  |
| 4 | But a |  |
| 4 | Without |  |
| 4 | Venters and |  |
| 4 | You are a |  |
| 4 | I only |  |
| 4 | Nothin' |  |
| 4 | Now I |  |
| 4 | You remember |  |
| 4 | I've got to |  |
| 4 | He must |  |
| 4 | Wrangle's |  |
| 4 | Oh no |  |
| 4 | When he had |  |
| 4 | He had to |  |
| 4 | But that |  |
| 4 | He had no |  |
| 4 | The rustlers |  |
| 4 | Beyond |  |


| 4 | If there |  |
| :---: | :---: | :---: |
| 4 | He rode |  |
| 4 | Across the |  |
| 4 | He could not |  |
| 4 | Therefore |  |
| 4 | Strange |  |
| 4 | Along |  |
| 4 | But in |  |
| 4 | Forgive me |  |
| 4 | By that |  |
| 4 | Through |  |
| 4 | Lifting |  |
| 4 | After that |  |
| 4 | At first |  |
| 4 | He dropped |  |
| 4 | Then from |  |
| 4 | Following |  |
| 4 | He lifted |  |
| 4 | When you |  |
| 4 | THE |  |
| 4 | I went |  |
| 4 | She might |  |
| 4 | So she |  |
| 4 | What are |  |
| 4 | When they |  |
| 4 | Whatever the |  |
| 4 | Remember |  |
| 4 | I promise |  |
| 4 | Venters was |  |
| 4 | He wanted |  |
| 4 | Venters did not |  |
| 4 | Thus |  |
| 4 | Finally |  |
| 4 | After a |  |
| 4 | 1 hear |  |
| 4 | Venters took |  |
| 4 | But he had |  |
| 4 | It came |  |


| 4 | Yet I |  |
| :---: | :---: | :---: |
| 4 | But you'll |  |
| 4 | What did |  |
| 4 | All that |  |
| 4 | Has |  |
| 4 | Of course |  |
| 4 | She heard the |  |
| 4 | I told you |  |
| 4 | I tried |  |
| 4 | Mind |  |
| 4 | Something |  |
| 4 | I won't |  |
| 4 | Keep |  |
| 4 | Where's |  |
| 4 | But it's |  |
| 4 | $A n^{\prime}$ if |  |
| 4 | Things |  |
| 4 | Love |  |
| 4 | If we |  |
| 4 | I love her |  |
| 4 | It'l\| |  |
| 4 | Long had |  |
| 4 | I found |  |
| 4 | They was |  |
| 4 | It was my |  |
| 4 | I've seen them |  |
| 4 | The wind |  |
| 4 | The blacks |  |
| 4 | Thet |  |
| 4 | An' there |  |
| 4 | We'll be |  |
| 4 | Father |  |
| 4 | I give |  |
| 4 | Black Star and Night |  |
| 4 | Dyer |  |
| 4 | Elizabeth Erne |  |
| 3 | Riders |  |
| 3 | She wondered |  |


| 3 | And then |  |
| :---: | :---: | :---: |
| 3 | She could |  |
| 3 | She wanted |  |
| 3 | Low |  |
| 3 | Farther |  |
| 3 | I didn't tell |  |
| 3 | And if you |  |
| 3 | Poor |  |
| 3 | Because |  |
| 3 | I had a |  |
| 3 | Then I'll |  |
| 3 | That'll |  |
| 3 | But there was |  |
| 3 | Spare |  |
| 3 | Then followed |  |
| 3 | The water |  |
| 3 | May |  |
| 3 | Certainly |  |
| 3 | Mebbe you |  |
| 3 | Stranger |  |
| 3 | There'll be |  |
| 3 | Mormon |  |
| 3 | The horse snorted |  |
| 3 | He has |  |
| 3 | Then you |  |
| 3 | Perhaps I |  |
| 3 | I'm only |  |
| 3 | They entered |  |
| 3 | The last |  |
| 3 | Jane turned |  |
| 3 | She passed |  |
| 3 | She knew |  |
| 3 | But when |  |
| 3 | I wonder what |  |
| 3 | And Jane Withersteen |  |
| 3 | Milly Erne's |  |
| 3 | You'll be |  |
| 3 | I'll try |  |


| 3 | Let us |  |
| :---: | :---: | :---: |
| 3 | Tull is |  |
| 3 | Think |  |
| 3 | Here was the |  |
| 3 | It might be |  |
| 3 | The silence |  |
| 3 | But at |  |
| 3 | I'll never |  |
| 3 | At any |  |
| 3 | Into |  |
| 3 | You might |  |
| 3 | For years |  |
| 3 | So he |  |
| 3 | He recognized |  |
| 3 | No doubt |  |
| 3 | Presently he |  |
| 3 | Up |  |
| 3 | That night |  |
| 3 | From time to time he |  |
| 3 | And while |  |
| 3 | Before him |  |
| 3 | I've a |  |
| 3 | You'll kill |  |
| 3 | As I |  |
| 3 | I got to |  |
| 3 | That she |  |
| 3 | She gave |  |
| 3 | She became |  |
| 3 | She never |  |
| 3 | Venters led |  |
| 3 | And this |  |
| 3 | Here were |  |
| 3 | And on the |  |
| 3 | But there's |  |
| 3 | Was it |  |
| 3 | My father |  |
| 3 | Where are |  |
| 3 | Cattle |  |


| 3 | On this |  |
| :---: | :---: | :---: |
| 3 | It was a long |  |
| 3 | Oh yes |  |
| 3 | He was a |  |
| 3 | I don't think |  |
| 3 | The boy |  |
| 3 | Then he went |  |
| 3 | Is he |  |
| 3 | Near at hand |  |
| 3 | He caught |  |
| 3 | In a few |  |
| 3 | Here the |  |
| 3 | Next he |  |
| 3 | Venters knew |  |
| 3 | Wrangle was |  |
| 3 | The valley was |  |
| 3 | To Venters |  |
| 3 | The one |  |
| 3 | Hurriedly he |  |
| 3 | He watched the |  |
| 3 | Two |  |
| 3 | For he |  |
| 3 | Then came a |  |
| 3 | Upon her |  |
| 3 | He slipped |  |
| 3 | The dog |  |
| 3 | He sat |  |
| 3 | Lifting her |  |
| 3 | Venters noted |  |
| 3 | I wonder if |  |
| 3 | But what |  |
| 3 | And Venters |  |
| 3 | Like the |  |
| 3 | The roar |  |
| 3 | Somehow |  |
| 3 | And now I |  |
| 3 | The girl lay |  |
| 3 | But for |  |


| 3 | His voice |  |
| :---: | :---: | :---: |
| 3 | They looked |  |
| 3 | If she could |  |
| 3 | Women |  |
| 3 | She believed |  |
| 3 | Down |  |
| 3 | The white herd |  |
| 3 | They left |  |
| 3 | Presently she |  |
| 3 | That's a |  |
| 3 | But I reckon |  |
| 3 | Jane was |  |
| 3 | I'm thinkin' |  |
| 3 | Jane went |  |
| 3 | Jane saw |  |
| 3 | It was like |  |
| 3 | Then it |  |
| 3 | As the |  |
| 3 | They'll |  |
| 3 | I had to |  |
| 3 | You mean |  |
| 3 | He stood |  |
| 3 | The big |  |
| 3 | Bishop |  |
| 3 | Often |  |
| 3 | She was the |  |
| 3 | Like an |  |
| 3 | Red |  |
| 3 | Since |  |
| 3 | Never mind |  |
| 3 | I promise you |  |
| 3 | Very |  |
| 3 | Sooner or later |  |
| 3 | He wanted to |  |
| 3 | Therefore he |  |
| 3 | Yet he |  |
| 3 | And as he |  |
| 3 | Instead |  |


| 3 | It occurred |  |
| :---: | :---: | :---: |
| 3 | Under the |  |
| 3 | He bent |  |
| 3 | Time |  |
| 3 | He had a |  |
| 3 | He had come |  |
| 3 | And there |  |
| 3 | The hours |  |
| 3 | To his |  |
| 3 | You were |  |
| 3 | I've had |  |
| 3 | Won't |  |
| 3 | She made |  |
| 3 | He had not |  |
| 3 | He began to |  |
| 3 | Upon the |  |
| 3 | Her eyes were |  |
| 3 | I hate |  |
| 3 | During |  |
| 3 | The little |  |
| 3 | She seemed to |  |
| 3 | Don't you |  |
| 3 | We're in |  |
| 3 | He spoke |  |
| 3 | But they |  |
| 3 | Only a |  |
| 3 | Oldring's Masked Rider |  |
| 3 | How could |  |
| 3 | Day |  |
| 3 | Thereupon |  |
| 3 | It wasn't |  |
| 3 | Her face |  |
| 3 | He knew what |  |
| 3 | The more |  |
| 3 | And her |  |
| 3 | Is that |  |
| 3 | How much |  |
| 3 | In the morning |  |


| 3 | She had a |  |
| :---: | :---: | :---: |
| 3 | She thought |  |
| 3 | That's why |  |
| 3 | The court |  |
| 3 | It's all right |  |
| 3 | I come |  |
| 3 | Would |  |
| 3 | I wanted |  |
| 3 | What of |  |
| 3 | Then a |  |
| 3 | Of all |  |
| 3 | Fer |  |
| 3 | An' we |  |
| 3 | Lassiter will |  |
| 3 | Bells |  |
| 3 | You can't get |  |
| 3 | I'm tellin' you |  |
| 3 | If I'm |  |
| 3 | Child |  |
| 3 | I'll say |  |
| 3 | Among |  |
| 3 | Surprise Valley |  |
| 3 | As Venters |  |
| 3 | Here they |  |
| 3 | The world |  |
| 3 | It's strange |  |
| 3 | He felt the |  |
| 3 | Then all |  |
| 3 | Bess was |  |
| 3 | Can you |  |
| 3 | And you |  |
| 3 | But l'll |  |
| 3 | Wild |  |
| 3 | Always it |  |
| 3 | Meanwhile |  |
| 3 | Long had she |  |
| 3 | I reckon I'll |  |
| 3 | I'll make |  |


| 3 | Forever |  |
| :---: | :---: | :---: |
| 3 | Another |  |
| 3 | He told |  |
| 3 | I've seen some |  |
| 3 | I don't believe |  |
| 3 | Sure |  |
| 3 | Both |  |
| 3 | You needn't |  |
| 3 | Gold |  |
| 3 | This is |  |
| 3 | Kiss me |  |
| 3 | Suddenly Venters |  |
| 3 | He might |  |
| 3 | Turning |  |
| 3 | He walked |  |
| 3 | Man |  |
| 3 | What had |  |
| 3 | So the |  |
| 3 | Does oo love |  |
| 3 | An' when |  |
| 3 | I saw |  |
| 3 | Eighteen years |  |
| 3 | I loved |  |
| 3 | Looking |  |
| 3 | It was my father |  |
| 3 | The burros |  |
| 3 | Good-by |  |
| 2 | Jane Withersteen gazed |  |
| 2 | She wondered if |  |
| 2 | She could not |  |
| 2 | She loved |  |
| 2 | Dark |  |
| 2 | Farther on |  |
| 2 | A group of |  |
| 2 | I sent |  |
| 2 | 1 left |  |
| 2 | Elder |  |
| 2 | What do you mean |  |


| 2 | There's not a |  |
| :---: | :---: | :---: |
| 2 | I shall |  |
| 2 | Maybe I |  |
| 2 | I'd never |  |
| 2 | Tull's men |  |
| 2 | For the first time |  |
| 2 | If you don't |  |
| 2 | I've no |  |
| 2 | You're a |  |
| 2 | You have |  |
| 2 | You haven't |  |
| 2 | He smiled |  |
| 2 | Jane Withersteen loved |  |
| 2 | Then followed a |  |
| 2 | His men |  |
| 2 | Thet's a |  |
| 2 | A strange |  |
| 2 | For a moment |  |
| 2 | May I |  |
| 2 | Water your horse |  |
| 2 | That's more |  |
| 2 | Easy |  |
| 2 | Take care |  |
| 2 | Speak |  |
| 2 | What have |  |
| 2 | I've done |  |
| 2 | True |  |
| 2 | What's to |  |
| 2 | You know what |  |
| 2 | For I |  |
| 2 | Like a shot |  |
| 2 | Absolute |  |
| 2 | Who are you |  |
| 2 | The horse snorted and |  |
| 2 | A long |  |
| 2 | Were |  |
| 2 | But we |  |
| 2 | You will |  |


| 2 | Then Jane |  |
| :---: | :---: | :---: |
| 2 | It had the |  |
| 2 | So that |  |
| 2 | For she |  |
| 2 | But when I |  |
| 2 | On her |  |
| 2 | If it had |  |
| 2 | Why did you |  |
| 2 | Milly Erne's grave |  |
| 2 | Venters wheeled |  |
| 2 | What do you know of |  |
| 2 | Indeed yes |  |
| 2 | Only we |  |
| 2 | To-morrow |  |
| 2 | I hope you |  |
| 2 | Mebbe so |  |
| 2 | Good night |  |
| 2 | Give me my guns |  |
| 2 | To-day |  |
| 2 | Silently |  |
| 2 | It was still |  |
| 2 | Venters drew |  |
| 2 | I mean |  |
| 2 | You ought to |  |
| 2 | But then |  |
| 2 | Think of |  |
| 2 | But I must |  |
| 2 | He helped |  |
| 2 | And for |  |
| 2 | The whole |  |
| 2 | Tull has |  |
| 2 | Venters uttered a |  |
| 2 | So do |  |
| 2 | But Lassiter |  |
| 2 | Nobody |  |
| 2 | There were many |  |
| 2 | Some said |  |
| 2 | He's a |  |


| 2 | It was then I |  |
| :---: | :---: | :---: |
| 2 | The pale |  |
| 2 | The sound of |  |
| 2 | Into this |  |
| 2 | I don't like to |  |
| 2 | If you will |  |
| 2 | I must go now |  |
| 2 | Venters waited |  |
| 2 | The sky |  |
| 2 | Keeping |  |
| 2 | He sank down |  |
| 2 | When he reached the |  |
| 2 | When Venters got |  |
| 2 | The usual lounging |  |
| 2 | He recognized many |  |
| 2 | But Venters |  |
| 2 | She asked |  |
| 2 | For years I've |  |
| 2 | I don't like the |  |
| 2 | Venters passed |  |
| 2 | A white |  |
| 2 | There was nothing else |  |
| 2 | But now he |  |
| 2 | And while he |  |
| 2 | He called |  |
| 2 | It seemed that |  |
| 2 | He saw him |  |
| 2 | And from |  |
| 2 | Venters told |  |
| 2 | Me an' |  |
| 2 | I've a mother |  |
| 2 | I want to go |  |
| 2 | No man |  |
| 2 | Else |  |
| 2 | Could |  |
| 2 | Venters made |  |
| 2 | I'll keep |  |
| 2 | He paused |  |


| 2 | Milly Erne |  |
| :---: | :---: | :---: |
| 2 | She was a |  |
| 2 | Milly was |  |
| 2 | Perhaps the |  |
| 2 | At last |  |
| 2 | The child |  |
| 2 | But she lived |  |
| 2 | I can see her now |  |
| 2 | He made no |  |
| 2 | Venters thought of the |  |
| 2 | But there's no |  |
| 2 | Gone |  |
| 2 | You are a rider |  |
| 2 | They mounted |  |
| 2 | The men |  |
| 2 | Suppose |  |
| 2 | So they |  |
| 2 | From the height of the |  |
| 2 | How he |  |
| 2 | But my |  |
| 2 | I hope so |  |
| 2 | Whew |  |
| 2 | Don't go |  |
| 2 | The giant sorrel |  |
| 2 | He came |  |
| 2 | Wait till |  |
| 2 | But to |  |
| 2 | What can |  |
| 2 | Wrangle did |  |
| 2 | The afternoon had |  |
| 2 | Venters raised |  |
| 2 | In a few miles of |  |
| 2 | The opening |  |
| 2 | Venters watched the |  |
| 2 | The sun sank |  |
| 2 | Venters rode into |  |
| 2 | He dismounted |  |
| 2 | In a little |  |


| 2 | Whereupon |  |
| :---: | :---: | :---: |
| 2 | The trail |  |
| 2 | Twilight had |  |
| 2 | Sharp |  |
| 2 | As a rider |  |
| 2 | It was then that |  |
| 2 | He meant to |  |
| 2 | The rustlers had |  |
| 2 | Strangely |  |
| 2 | When his |  |
| 2 | A few |  |
| 2 | An old |  |
| 2 | For five |  |
| 2 | Venters rode on and |  |
| 2 | He rode through |  |
| 2 | In crossing |  |
| 2 | Gaining the |  |
| 2 | Here again was a |  |
| 2 | He followed the |  |
| 2 | All about |  |
| 2 | Not a |  |
| 2 | Far up the |  |
| 2 | He was not |  |
| 2 | These were |  |
| 2 | Deciding |  |
| 2 | Again he |  |
| 2 | The broad |  |
| 2 | There were no |  |
| 2 | Where did |  |
| 2 | All at once |  |
| 2 | He stopped |  |
| 2 | The rustler |  |
| 2 | The Masked Rider |  |
| 2 | Venters began |  |
| 2 | He hurried |  |
| 2 | The rustler's |  |
| 2 | For he had |  |
| 2 | A rustler |  |


| 2 | He couldn't |  |
| :---: | :---: | :---: |
| 2 | A low |  |
| 2 | This action |  |
| 2 | Along the |  |
| 2 | He cursed |  |
| 2 | You shot me |  |
| 2 | Hold |  |
| 2 | This time the |  |
| 2 | For in |  |
| 2 | He did not rest |  |
| 2 | Venters then |  |
| 2 | Presently Venters |  |
| 2 | Swiftly |  |
| 2 | A thousand |  |
| 2 | She'll |  |
| 2 | Life |  |
| 2 | But what was |  |
| 2 | Hours |  |
| 2 | Whoever |  |
| 2 | Venters listened |  |
| 2 | Did he |  |
| 2 | But no |  |
| 2 | Otherwise |  |
| 2 | Broad |  |
| 2 | It would not |  |
| 2 | And if he |  |
| 2 | A good |  |
| 2 | And I'd |  |
| 2 | He scanned the |  |
| 2 | Until |  |
| 2 | He and |  |
| 2 | And like |  |
| 2 | If he had |  |
| 2 | He crawled |  |
| 2 | At first he |  |
| 2 | But here the |  |
| 2 | He was now |  |
| 2 | Then from the |  |


| 2 | These men |  |
| :---: | :---: | :---: |
| 2 | All this Venters |  |
| 2 | There's a |  |
| 2 | He lifted her |  |
| 2 | Gently he |  |
| 2 | When you get |  |
| 2 | That was a |  |
| 2 | Her father had |  |
| 2 | It was an |  |
| 2 | Though Jane Withersteen |  |
| 2 | It had been a |  |
| 2 | Sunset |  |
| 2 | Early |  |
| 2 | Will you come |  |
| 2 | I went to the |  |
| 2 | He wore |  |
| 2 | Jane did not |  |
| 2 | All her |  |
| 2 | I seen him |  |
| 2 | But these |  |
| 2 | Plain |  |
| 2 | It's on the |  |
| 2 | Get |  |
| 2 | She went |  |
| 2 | Hate |  |
| 2 | When Jane |  |
| 2 | Her churchmen |  |
| 2 | She forgave |  |
| 2 | Jane Withersteen's |  |
| 2 | As for |  |
| 2 | I've lost |  |
| 2 | But l'd |  |
| 2 | But how |  |
| 2 | Not till |  |
| 2 | I'm a man |  |
| 2 | Such a |  |
| 2 | I'll get |  |
| 2 | It's powerful |  |


| 2 | He dropped his |  |
| :---: | :---: | :---: |
| 2 | Jane slipped her |  |
| 2 | Where was he |  |
| 2 | They left the |  |
| 2 | Then Lassiter |  |
| 2 | Bolted |  |
| 2 | Following the |  |
| 2 | Them |  |
| 2 | They've |  |
| 2 | Put |  |
| 2 | Now look |  |
| 2 | It's begun again |  |
| 2 | Watch |  |
| 2 | What on earth |  |
| 2 | Lassiter's cool |  |
| 2 | But why |  |
| 2 | But you can never tell |  |
| 2 | Then again |  |
| 2 | A faint |  |
| 2 | But that's |  |
| 2 | I'm thinkin' of |  |
| 2 | There's some |  |
| 2 | It ain't |  |
| 2 | You'd better |  |
| 2 | He ran |  |
| 2 | She had heard of |  |
| 2 | The dull |  |
| 2 | It was like a |  |
| 2 | To Jane's |  |
| 2 | She lost |  |
| 2 | The ground |  |
| 2 | When Lassiter |  |
| 2 | Round |  |
| 2 | How can you |  |
| 2 | 1 jest |  |
| 2 | You've done |  |
| 2 | In fact |  |
| 2 | She would have |  |


| 2 | The women |  |
| :---: | :---: | :---: |
| 2 | I'll come |  |
| 2 | I never got |  |
| 2 | You don't |  |
| 2 | It's your |  |
| 2 | Nothing could have |  |
| 2 | As it |  |
| 2 | We've had |  |
| 2 | Carson |  |
| 2 | You and |  |
| 2 | How strangely |  |
| 2 | Better |  |
| 2 | Like an Indian |  |
| 2 | As Jane Withersteen |  |
| 2 | Muvver |  |
| 2 | Fay was |  |
| 2 | There was only one |  |
| 2 | A woman lay |  |
| 2 | This time I |  |
| 2 | Never mind that |  |
| 2 | When you're |  |
| 2 | I knew it |  |
| 2 | Back |  |
| 2 | She might be |  |
| 2 | Very well |  |
| 2 | But this |  |
| 2 | Not now |  |
| 2 | My name's |  |
| 2 | I shot |  |
| 2 | Alone |  |
| 2 | Venters spoke |  |
| 2 | It's a bad |  |
| 2 | Rest |  |
| 2 | It was hard |  |
| 2 | A hundred |  |
| 2 | But it would |  |
| 2 | More than |  |
| 2 | The farther |  |


| 2 | He had climbed |  |
| :---: | :---: | :---: |
| 2 | Venters bent |  |
| 2 | It zigzagged |  |
| 2 | The passage |  |
| 2 | It would be |  |
| 2 | Yet how |  |
| 2 | If only I |  |
| 2 | Around the |  |
| 2 | The cliff-dwellers |  |
| 2 | The slope |  |
| 2 | The valley was a |  |
| 2 | Going |  |
| 2 | He placed |  |
| 2 | He left |  |
| 2 | As he went |  |
| 2 | It changed |  |
| 2 | Darkness |  |
| 2 | It occurred to |  |
| 2 | He would have |  |
| 2 | Venters whistled |  |
| 2 | Venters grew |  |
| 2 | He packed |  |
| 2 | Taking |  |
| 2 | Somewhere |  |
| 2 | Venters crossed |  |
| 2 | He remembered |  |
| 2 | Don't be |  |
| 2 | She said no more |  |
| 2 | The shade |  |
| 2 | What he had |  |
| 2 | Once more he |  |
| 2 | Venters heard a |  |
| 2 | The rest |  |
| 2 | Balancing Rock loomed |  |
| 2 | Its |  |
| 2 | This time he |  |
| 2 | I've found a |  |
| 2 | I believe you're |  |


| 2 | It's like |  |
| :---: | :---: | :---: |
| 2 | When had |  |
| 2 | I've discovered |  |
| 2 | It was her |  |
| 2 | I know a |  |
| 2 | With that |  |
| 2 | Starvation |  |
| 2 | If there was |  |
| 2 | A cool |  |
| 2 | Then with the |  |
| 2 | Night came |  |
| 2 | Then he drew |  |
| 2 | Out of his |  |
| 2 | One long |  |
| 2 | He arose |  |
| 2 | Hour |  |
| 2 | The second |  |
| 2 | There was one |  |
| 2 | The sun shone |  |
| 2 | But I want to |  |
| 2 | Now tell me |  |
| 2 | Is Oldring |  |
| 2 | We've got |  |
| 2 | But you'll never |  |
| 2 | And I'm |  |
| 2 | During all these |  |
| 2 | Beaver |  |
| 2 | He mounted the |  |
| 2 | She seemed to be |  |
| 2 | Venters could |  |
| 2 | A swift |  |
| 2 | All these |  |
| 2 | Venters laid |  |
| 2 | Hope |  |
| 2 | I got the |  |
| 2 | She laughed |  |
| 2 | Indeed I |  |
| 2 | It's a wonderful place |  |


| 2 | Rabbits |  |
| :---: | :---: | :---: |
| 2 | And quail |  |
| 2 | She must |  |
| 2 | As long as |  |
| 2 | Once I |  |
| 2 | Then you can |  |
| 2 | He was always |  |
| 2 | I heard him |  |
| 2 | You're right |  |
| 2 | The riders |  |
| 2 | That's it |  |
| 2 | I shouldn't |  |
| 2 | Only a few |  |
| 2 | Perhaps that |  |
| 2 | Still he |  |
| 2 | About |  |
| 2 | Her voice |  |
| 2 | At times |  |
| 2 | In those |  |
| 2 | There came a time when |  |
| 2 | That very |  |
| 2 | Bess had |  |
| 2 | That's about the |  |
| 2 | One more |  |
| 2 | You went |  |
| 2 | Last night |  |
| 2 | I didn't tell you |  |
| 2 | This girl |  |
| 2 | She put |  |
| 2 | Her face was |  |
| 2 | With all |  |
| 2 | Bess's |  |
| 2 | I never thought |  |
| 2 | He knew what she |  |
| 2 | Even the |  |
| 2 | And it was |  |
| 2 | The rider had |  |
| 2 | She watched |  |


| 2 | The rider's |  |
| :---: | :---: | :---: |
| 2 | You come |  |
| 2 | Won't you |  |
| 2 | How much better |  |
| 2 | Oo |  |
| 2 | Soon she |  |
| 2 | Sight of |  |
| 2 | Thereafter |  |
| 2 | After the |  |
| 2 | The strength |  |
| 2 | Judkins and |  |
| 2 | What if |  |
| 2 | Let me take |  |
| 2 | I feel that |  |
| 2 | Passionately |  |
| 2 | That was the |  |
| 2 | And through |  |
| 2 | Bishop Dyer |  |
| 2 | In looks |  |
| 2 | When my |  |
| 2 | Is it |  |
| 2 | It's only |  |
| 2 | He waved |  |
| 2 | For what |  |
| 2 | It released |  |
| 2 | I thought you were |  |
| 2 | You're all right |  |
| 2 | I couldn't think |  |
| 2 | I tried to |  |
| 2 | I reckon I'm |  |
| 2 | I came |  |
| 2 | An' now |  |
| 2 | The change |  |
| 2 | I understand now |  |
| 2 | If that's |  |
| 2 | After all |  |
| 2 | $A n^{\prime}$ in |  |
| 2 | The blindness |  |


| 2 | Jane shut |  |
| :---: | :---: | :---: |
| 2 | Blind |  |
| 2 | No time |  |
| 2 | Then might come her |  |
| 2 | When he appeared |  |
| 2 | What of that |  |
| 2 | But they're |  |
| 2 | In my |  |
| 2 | He went on |  |
| 2 | Thin |  |
| 2 | Where's your hoss |  |
| 2 | The rains |  |
| 2 | I'll pack |  |
| 2 | Hide |  |
| 2 | I tell you |  |
| 2 | He leaped |  |
| 2 | Of all the |  |
| 2 | Don't think |  |
| 2 | I was afraid |  |
| 2 | I'm a Mormon |  |
| 2 | I don't care |  |
| 2 | Aren't |  |
| 2 | God knows |  |
| 2 | That's all |  |
| 2 | I absolutely |  |
| 2 | Yet I want |  |
| 2 | If you're |  |
| 2 | We won't |  |
| 2 | But you know I never |  |
| 2 | I want to see |  |
| 2 | Where is he |  |
| 2 | She is |  |
| 2 | Blake's |  |
| 2 | See here |  |
| 2 | My horses |  |
| 2 | They're gone |  |
| 2 | Dorn |  |
| 2 | But if I |  |


| 2 | You think |  |
| :---: | :---: | :---: |
| 2 | $A n^{\prime}$ if you |  |
| 2 | Not only |  |
| 2 | Instantly |  |
| 2 | I'm always |  |
| 2 | I don't understand |  |
| 2 | But if you |  |
| 2 | Surely |  |
| 2 | I'll say a |  |
| 2 | To the |  |
| 2 | Venters leaped |  |
| 2 | Venters and Bess |  |
| 2 | I want you to |  |
| 2 | Then Venters's |  |
| 2 | The roar of the |  |
| 2 | And they |  |
| 2 | Part |  |
| 2 | Here they rested |  |
| 2 | They peeped |  |
| 2 | That white |  |
| 2 | What were |  |
| 2 | They had |  |
| 2 | But all |  |
| 2 | We're in for |  |
| 2 | I'm afraid |  |
| 2 | And in this |  |
| 2 | The truth is |  |
| 2 | When they got |  |
| 2 | Rabbit |  |
| 2 | What do you think I |  |
| 2 | In that moment |  |
| 2 | Anything |  |
| 2 | The purple |  |
| 2 | A wave |  |
| 2 | The night |  |
| 2 | A red |  |
| 2 | The storm |  |
| 2 | It was only |  |


| 2 | The golden |  |
| :---: | :---: | :---: |
| 2 | She clung |  |
| 2 | He who had |  |
| 2 | Tenderness |  |
| 2 | Strong |  |
| 2 | Certainly he |  |
| 2 | We can't |  |
| 2 | For that |  |
| 2 | I intend to |  |
| 2 | That you |  |
| 2 | Believe |  |
| 2 | There are |  |
| 2 | If it were |  |
| 2 | Lift |  |
| 2 | As soon as |  |
| 2 | Day after day the |  |
| 2 | It blew |  |
| 2 | They entered the |  |
| 2 | I did |  |
| 2 | You know I |  |
| 2 | I must tell you |  |
| 2 | All that she had |  |
| 2 | On the morning of |  |
| 2 | It came from the |  |
| 2 | Jane glanced |  |
| 2 | The leaves |  |
| 2 | Never had |  |
| 2 | Had the |  |
| 2 | That moment |  |
| 2 | I reckon not |  |
| 2 | She ran |  |
| 2 | Thank God |  |
| 2 | Suddenly he |  |
| 2 | It gave |  |
| 2 | It's Wrangle |  |
| 2 | You wild |  |
| 2 | He appeared |  |
| 2 | But was that |  |


| 2 | I'm not much |  |
| :---: | :---: | :---: |
| 2 | It had always |  |
| 2 | Jane clasped her |  |
| 2 | It must |  |
| 2 | Bad |  |
| 2 | Little Fay slept |  |
| 2 | Always he |  |
| 2 | He's at |  |
| 2 | Tull was |  |
| 2 | But there ain't no |  |
| 2 | Here Lassiter |  |
| 2 | I swear |  |
| 2 | Mebbe there's |  |
| 2 | I know this |  |
| 2 | He said good-by |  |
| 2 | What was it |  |
| 2 | My dear |  |
| 2 | She heard a |  |
| 2 | We had |  |
| 2 | An' jest |  |
| 2 | We got |  |
| 2 | An' I wanted |  |
| 2 | We couldn't |  |
| 2 | It was a wild |  |
| 2 | There wasn't |  |
| 2 | Several |  |
| 2 | Without a |  |
| 2 | Be |  |
| 2 | For an instant he |  |
| 2 | Cold |  |
| 2 | An' I'm |  |
| 2 | One glance |  |
| 2 | It was some |  |
| 2 | I'm wonderin' |  |
| 2 | It's sure |  |
| 2 | But I couldn't |  |
| 2 | The longer |  |
| 2 | Mebbe I |  |


| 2 | Furthermore |  |
| :---: | :---: | :---: |
| 2 | Hard |  |
| 2 | That's why I |  |
| 2 | 1 kept |  |
| 2 | It was that |  |
| 2 | This is how much l'd |  |
| 2 | You shall |  |
| 2 | I love you |  |
| 2 | Wrangle stood |  |
| 2 | But as he |  |
| 2 | Don't you know |  |
| 2 | But he was |  |
| 2 | Venters led him |  |
| 2 | What's wrong |  |
| 2 | Bullets |  |
| 2 | Jerry Card turned |  |
| 2 | Venters leaned forward |  |
| 2 | In front |  |
| 2 | It struck Venters |  |
| 2 | Venters seemed to |  |
| 2 | Venters imagined |  |
| 2 | Wrangle thundered on |  |
| 2 | Then Venters pulled |  |
| 2 | Venters looked back |  |
| 2 | Unable to |  |
| 2 | Oldring had |  |
| 2 | He tried |  |
| 2 | Silence |  |
| 2 | Venters gasped in |  |
| 2 | For Venters |  |
| 2 | All of |  |
| 2 | All right |  |
| 2 | Tell him |  |
| 2 | But thet |  |
| 2 | Thet was |  |
| 2 | Everybody |  |
| 2 | Nat'rully |  |
| 2 | I don't believe you've |  |


| 2 | Coming |  |
| :---: | :---: | :---: |
| 2 | I killed him |  |
| 2 | This was the |  |
| 2 | Dear |  |
| 2 | There's nothing |  |
| 2 | I haven't changed |  |
| 2 | I'll love you |  |
| 2 | I am his daughter |  |
| 2 | All the time |  |
| 2 | My God |  |
| 2 | Let that |  |
| 2 | And she clasped his |  |
| 2 | Does oo love my new |  |
| 2 | Little Fay's |  |
| 2 | An' the truth of |  |
| 2 | I can still |  |
| 2 | Come with me |  |
| 2 | Mother |  |
| 2 | Frank Erne |  |
| 2 | Father had |  |
| 2 | An' Frank |  |
| 2 | People |  |
| 2 | I stayed |  |
| 2 | An' as the |  |
| 2 | He'd jest |  |
| 2 | An' here |  |
| 2 | An' when I |  |
| 2 | I saw the |  |
| 2 | Then come a |  |
| 2 | An' though |  |
| 2 | I give up |  |
| 2 | I've come to see |  |
| 2 | I'm not what I |  |
| 2 | By it |  |
| 2 | I loved your |  |
| 2 | It's all over |  |
| 2 | Then he fell |  |
| 2 | His answer was a |  |


| 2 | Spare him |  |
| :---: | :---: | :---: |
| 2 | All my |  |
| 2 | It was my father who |  |
| 2 | I hed |  |
| 2 | Judge Dyer |  |
| 2 | An' all |  |
| 2 | I wanted to |  |
| 2 | An' then |  |
| 2 | The time |  |
| 2 | A woman packed this |  |
| 2 | Now Bess |  |
| 2 | Shall |  |
| 2 | When Venters had |  |
| 2 | But we're |  |
| 2 | It can't be |  |
| 2 | Need you |  |
| 2 | You've killed |  |
| 2 | They see |  |
| 2 | Uncle Jim |  |
| 2 | Then she was |  |
| 2 | He told me how |  |
| 2 | Then we'll |  |
| 2 | Venters felt a |  |
| 2 | It'll be |  |
| 2 | Jest |  |
| 2 | Pull the black |  |
| 2 | Never fear |  |
| 2 | They were now |  |
| 2 | Far to the |  |
| 2 | When he reached her |  |
| 2 | An' l'd like |  |
| 2 | But I reckon I |  |
| 2 | The horses walked |  |
| 2 | Roll the |  |

## Sentence Length

| Count | Word Count | Notes |
| :---: | :---: | :---: |
| 1 | 92 |  |
| 1 | 86 |  |
| 1 | 80 |  |
| 1 | 76 |  |
| 3 | 70 |  |
| 2 | 66 |  |
| 1 | 64 |  |
| 1 | 62 |  |
| 2 | 61 |  |
| 2 | 59 |  |
| 1 | 57 |  |
| 5 | 56 |  |
| 1 | 55 |  |
| 2 | 54 |  |
| 2 | 53 |  |
| 4 | 52 |  |
| 7 | 51 |  |
| 8 | 50 |  |
| 7 | 49 |  |
| 7 | 48 |  |
| 7 | 47 |  |
| 6 | 46 |  |
| 5 | 45 |  |
| 11 | 44 |  |
| 13 | 43 |  |
| 11 | 42 |  |
| 19 | $41$ |  |
| 14 | 40 |  |
| 16 | 39 |  |
| 25 | 38 |  |
| 21 | 37 |  |
| 32 | 36 |  |

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| 41 | 35 |  |
| :---: | :---: | :---: |
| 44 | 34 |  |
| 31 | 33 |  |
| 46 | 32 |  |
| 52 | 31 |  |
| 57 | 30 |  |
| 57 | 29 |  |
| 59 | 28 |  |
| 89 | 27 |  |
| 107 | 26 |  |
| 109 | 25 |  |
| 138 | 24 |  |
| 120 | 23 |  |
| 150 | 22 |  |
| 156 | 21 |  |
| 179 | 20 |  |
| 176 | 19 |  |
| 219 | 18 |  |
| 236 | 17 |  |
| 232 | 16 |  |
| 268 | 15 |  |
| 287 | 14 |  |
| 315 | 13 |  |
| 315 | 12 |  |
| 364 | 11 |  |
| 394 | 10 |  |
| 382 | 9 |  |
| 442 | 8 |  |
| 436 | 7 |  |
| 427 | 6 |  |
| 461 | 5 |  |
| 402 | 4 |  |
| 304 | 3 |  |
| 187 | 2 |  |
| 147 | 1 |  |

## Punctuation

| Count | Punctuation Type | Notes |
| :--- | :--- | :--- |
| 8 | Colons |  |
| 1379 | Curly apostrophes |  |
| 1770 | Curly quotes |  |
| 733 | Em dashes |  |
| 610 | Exclamation marks |  |
| 543 | Hyphens |  |
| 261 | Semicolons |  |
| 1 | Space before punctuation |  |
| 141 | Multiple consecutive periods |  |

## Adverbs

| Count | Adverb | Notes |
| :---: | :---: | :---: |
| 177 | only |  |
| 52 | suddenly |  |
| 43 | slowly |  |
| 42 | presently |  |
| 27 | swiftly |  |
| 22 | forever |  |
| 22 | forward |  |
| 18 | likely |  |
| 17 | surely |  |
| 16 | softly |  |
| 15 | gradually |  |
| 13 | perfectly |  |
| 13 | scarcely |  |
| 13 | instantly |  |
| 12 | passionately |  |
| 12 | hurriedly |  |
| 12 | finally |  |
| 11 | carefully |  |
| 11 | easily |  |
| 10 | sharply |  |
| 9 | certainly |  |
| 9 | really |  |
| 9 | gently |  |
| 8 | moreover |  |
| 8 | absolutely |  |
| 8 | darkly |  |
| 8 | quickly |  |
| 8 | infinitely |  |
| 8 | lightly |  |
| 8 | actually |  |
| 7 | closely |  |
| 7 | wholly |  |


| 7 | deliberately |  |
| :---: | :---: | :---: |
| 7 | fiery |  |
| 7 | rapidly |  |
| 7 | simply |  |
| 7 | safely |  |
| 6 | lately |  |
| 6 | clearly |  |
| 6 | evidently |  |
| 6 | wildly |  |
| 6 | probably |  |
| 6 | exceedingly |  |
| 6 | nearly |  |
| 6 | terribly |  |
| 5 | tightly |  |
| 5 | equally |  |
| 5 | singularly |  |
| 5 | wonderfully |  |
| 5 | steadily |  |
| 4 | coldly |  |
| 4 | seemingly |  |
| 4 | silently |  |
| 4 | especially |  |
| 4 | exactly |  |
| 4 | curiously |  |
| 4 | keenly |  |
| 4 | slightly |  |
| 4 | earnestly |  |
| 4 | dimly |  |
| 4 | blindly |  |
| 4 | utterly |  |
| 4 | occasionally |  |
| 3 | grimly |  |
| 3 | indoors |  |
| 3 | readily |  |
| 3 | cautiously |  |
| 3 | directly |  |
| 3 | securely |  |
| 3 | plainly |  |


| 3 | heavily |  |
| :---: | :---: | :---: |
| 3 | daily |  |
| 3 | entirely |  |
| 3 | sadly |  |
| 3 | extremely |  |
| 3 | mostly |  |
| 3 | completely |  |
| 3 | possibly |  |
| 3 | meanwhile |  |
| 2 | patiently |  |
| 2 | barely |  |
| 2 | kindly |  |
| 2 | deeply |  |
| 2 | dearly |  |
| 2 | stealthily |  |
| 2 | joyously |  |
| 2 | usually |  |
| 2 | cunningly |  |
| 2 | vaguely |  |
| 2 | formerly |  |
| 2 | solely |  |
| 2 | impatiently |  |
| 2 | hardly |  |
| 2 | madly |  |
| 2 | beautifully |  |
| 2 | anxiously |  |
| 2 | shortly |  |
| 2 | honestly |  |
| 2 | carelessly |  |
| 2 | startlingly |  |
| 2 | thoughtfully |  |
| 2 | assuredly |  |
| 2 | sweetly |  |
| 2 | incessantly |  |
| 2 | gleefully |  |
| 2 | quicker |  |
| 2 | positively |  |
| 2 | eagerly |  |


| 2 | nervously |  |
| :---: | :---: | :---: |
| 2 | violently |  |
| 2 | freely |  |
| 2 | shyly |  |
| 2 | majestically |  |
| 2 | constantly |  |
| 2 | continuously |  |
| 2 | naturally |  |
| 2 | badly |  |
| 2 | wearily |  |
| 2 | furthermore |  |
| 2 | cruelly |  |
| 2 | partially |  |
| 2 | truly |  |
| 2 | habitually |  |
| 1 | noisily |  |
| 1 | tensely |  |
| 1 | harshly |  |
| 1 | dastardly |  |
| 1 | unnaturally |  |
| 1 | lively |  |
| 1 | splendidly |  |
| 1 | bitterly |  |
| 1 | accordingly |  |
| 1 | openly |  |
| 1 | brightly |  |
| 1 | warmly |  |
| 1 | lastly |  |
| 1 | immeasurably |  |
| 1 | unexpectedly |  |
| 1 | willingly |  |
| 1 | indubitably |  |
| 1 | presumably |  |
| 1 | meantime |  |
| 1 | hitherto |  |
| 1 | seriously |  |
| 1 | compactly |  |
| 1 | proudly |  |


| 1 | reluctantly |  |
| :---: | :---: | :---: |
| 1 | gratefully |  |
| 1 | outdoors |  |
| 1 | boldly |  |
| 1 | generally |  |
| 1 | frightfully |  |
| 1 | inevitably |  |
| 1 | Ioftily |  |
| 1 | vastly |  |
| 1 | stupidly |  |
| 1 | densely |  |
| 1 | particularly |  |
| 1 | greedily |  |
| 1 | markedly |  |
| 1 | awkwardly |  |
| 1 | perpetually |  |
| 1 | subtly |  |
| 1 | chiefly |  |
| 1 | acutely |  |
| 1 | quaintly |  |
| 1 | playfully |  |
| 1 | delightfully |  |
| 1 | recently |  |
| 1 | sternly |  |
| 1 | hungrily |  |
| 1 | harmoniously |  |
| 1 | hugely |  |
| 1 | persistently |  |
| 1 | reproachfully |  |
| 1 | defiantly |  |
| 1 | fervently |  |
| 1 | cowardly |  |
| 1 | powerfully |  |
| 1 | briefly |  |
| 1 | continually |  |
| 1 | consequently |  |
| 1 | covertly |  |
| 1 | eventually |  |


| 1 | hauntingly |  |
| :---: | :---: | :---: |
| 1 | merely |  |
| 1 | shrilly |  |
| 1 | appreciably |  |
| 1 | dangerously |  |
| 1 | faithfully |  |
| 1 | sufficiently |  |
| 1 | tremendously |  |
| 1 | frankly |  |
| 1 | fiercely |  |
| 1 | tenderly |  |
| 1 | intently |  |
| 1 | differently |  |
| 1 | ruthlessly |  |
| 1 | awfully |  |
| 1 | vainly |  |
| 1 | rightfully |  |
| 1 | weakly |  |
| 1 | fluently |  |
| 1 | dreamily |  |
| 1 | coolly |  |
| 1 | queerly |  |
| 1 | gracefully |  |
| 1 | obediently |  |
| 1 | emotionally |  |
| 1 | busily |  |

## Monitored Words

| Count | Monitored Word | Notes |
| :--- | :--- | :--- |
| 284 | there |  |
| 243 | your |  |
| 137 | it's |  |
| 121 | their |  |
| 93 | you're |  |
| 29 | they're |  |
| 16 | form |  |

## Redundancies

| Count | Redundancy | Notes |
| :--- | :--- | :--- |
| 4 | reason why |  |
| 4 | never before |  |
| 3 | whether or not |  |
| 2 | started off |  |
| 2 | plunge down |  |
| 2 | could possibly |  |
| 1 | sudden impulse |  |
| 1 | careful scrutiny |  |
| 1 | first of all |  |
| 1 | completely filled |  |
| 1 | off of |  |
| 1 | over with |  |
| 1 | outside of |  |
| 1 | lagged behind |  |
| 1 | disappeared from sight |  |
| 1 | entered in |  |

## Possible Misused Words \& Homonyms

| Count | Possible Misused Word | Notes |
| :---: | :---: | :---: |
| 148 | night (knight) |  |
| 148 | through (threw) |  |
| 87 | knew (new) |  |
| 66 | passed (past) |  |
| 62 | lay (lie) |  |
| 57 | while (whilst) |  |
| 49 | led (lead) |  |
| 29 | would have (would of) |  |
| 27 | new (knew) |  |
| 24 | farther (further) |  |
| 24 | except (accept) |  |
| 22 | lose (loose) |  |
| 22 | breath (breathe) |  |
| 21 | past (passed) |  |
| 19 | beat (beet) |  |
| 19 | further (farther) |  |
| 19 | could have (could of) |  |
| 18 | seem (seam) |  |
| 18 | lie (lay) |  |
| 17 | dragged (drug) |  |
| 14 | threw (through) |  |
| 14 | lead (led) |  |
| 14 | bare (bear) |  |
| 13 | conscious (conscience) |  |
| 13 | lightning (lightening) |  |
| 11 | peace (piece) |  |
| 11 | bear (bare) |  |
| 10 | loose (lose) |  |
| 10 | vain (vein) |  |
| 9 | already (all ready) |  |
| 9 | on to (onto) |  |
| 8 | waste (waist) |  |


| 8 | weak (week) |  |
| :---: | :---: | :---: |
| 8 | different from (different than) |  |
| 7 | eager (anxious) |  |
| 7 | any more (anymore) |  |
| 6 | allowed (aloud) |  |
| 6 | accept (except) |  |
| 6 | week (weak) |  |
| 6 | less than (fewer than) |  |
| 6 | apart (a part) |  |
| 5 | effect (affect) |  |
| 5 | ascent (assent) |  |
| 4 | conscience (conscious) |  |
| 4 | aloud (allowed) |  |
| 3 | rein (reign) |  |
| 3 | altogether (all together) |  |
| 3 | a part (apart) |  |
| 3 | vile (vial) |  |
| 2 | advise (advice) |  |
| 2 | allusion (illusion) |  |
| 2 | a light (alight) |  |
| 2 | piece (peace) |  |
| 2 | tear (tare) |  |
| 2 | add (ad) |  |
| 2 | alight (a light) |  |
| 1 | onto (on to) |  |
| 1 | all together (altogether) |  |
| 1 | different to (different from) |  |
| 1 | canvas (canvass) |  |
| 1 | healthy (healthful) |  |
| 1 | throes of (throws of) |  |
| 1 | anxious (eager) |  |
| 1 | compliment (complement) |  |
| 1 | public (pubic) |  |
| 1 | advice (advise) |  |
| 1 | waist (waste) |  |
| 1 | yoke (yolk) |  |
| 1 | reluctant (reticent) |  |
| 1 | should have (should of) |  |

## Clichés

| Count | Cliché | Notes |
| :---: | :---: | :---: |
| 5 | out of it |  |
| 4 | get down |  |
| 2 | passed on |  |
| 2 | on the level |  |
| 2 | hands on |  |
| 2 | passed away |  |
| 2 | in your face |  |
| 1 | get my message |  |
| 1 | none of your business |  |
| 1 | thank goodness |  |
| 1 | god speed |  |
| 1 | get out of here |  |
| 1 | grasping at straws |  |
| 1 | nip and tuck |  |
| 1 | blow it |  |
| 1 | look out |  |
| 1 | smoking gun |  |
| 1 | shut out |  |
| 1 | in the clear |  |
| 1 | hand off |  |
| 1 | close call |  |
| 1 | beats me |  |
| 1 | under the knife |  |
| 1 | cool as ice |  |
| 1 | my bad |  |
| 1 | in the black |  |
| 1 | go too far |  |
| 1 | there is a god |  |
| 1 | don't look back |  |
| 1 | dark horse |  |
| 1 | riding on |  |

## Dialog Tags

| Count | Dialog Tag | Notes |
| :---: | :---: | :---: |
| 152 | said |  |
| 84 | replied |  |
| 12 | answered |  |
| 7 | cried |  |
| 6 | called |  |
| 6 | muttered |  |
| 6 | laughed |  |
| 5 | added |  |
| 5 | thought |  |
| 4 | continued |  |
| 4 | interrupted |  |
| 3 | began |  |
| 3 | mused |  |
| 3 | declared |  |
| 3 | whispered |  |
| 2 | retorted |  |
| 2 | repeated |  |
| 2 | explained |  |
| 1 | announced |  |
| 1 | vowed |  |
| 1 | murmured |  |
| 1 | spoke |  |
| 1 | ordered |  |
| 1 | confessed |  |
| 1 | told |  |
| 1 | uttered |  |
| 1 | protested |  |
| 1 | paused |  |
| 1 | sighed |  |
| 1 | sobbed |  |
| 1 | exclaimed |  |

## Proper Nouns

| Count | Proper Noun | Notes |
| :---: | :---: | :---: |
| 684 | Venters |  |
| 551 | Jane |  |
| 422 | Lassiter |  |
| 312 | But |  |
| 193 | Bess |  |
| 177 | Withersteen |  |
| 141 | Tull |  |
| 112 | Fay |  |
| 111 | Wrangle |  |
| 110 | Jane Withersteen |  |
| 92 | Black |  |
| 89 | Mormon |  |
| 88 | In |  |
| 81 | Star |  |
| 80 | Black Star |  |
| 74 | Oldring |  |
| 72 | That |  |
| 72 | Pass |  |
| 62 | Cottonwoods |  |
| 61 | Judkins |  |
| 58 | Bern |  |
| 56 | Jerry |  |
| 54 | Night |  |
| 51 | God |  |
| 51 | At |  |
| 50 | Milly |  |
| 43 | Ring |  |
| 42 | Card |  |
| 41 | Dyer |  |
| 39 | Mormons |  |
| 38 | Miss Withersteen |  |
| 36 | Deception Pass |  |


| 35 | Utah |  |
| :---: | :---: | :---: |
| 35 | Bishop |  |
| 35 | Jerry Card |  |
| 34 | Whitie |  |
| 33 | Bells |  |
| 31 | Erne |  |
| 30 | With |  |
| 30 | Rider |  |
| 29 | Blake |  |
| 28 | Masked Rider |  |
| 28 | Surprise Valley |  |
| 28 | Valley |  |
| 23 | Gentile |  |
| 20 | Milly Erne |  |
| 19 | House |  |
| 18 | Withersteen House |  |
| 18 | Jerd |  |
| 17 | Larkin |  |
| 16 | Glaze |  |
| 15 | Bishop Dyer |  |
| 15 | Oldring's Masked Rider |  |
| 14 | Elizabeth |  |
| 13 | Balancing Rock |  |
| 13 | Rock |  |
| 12 | Sterling |  |
| 12 | Elder |  |
| 11 | Gentiles |  |
| 10 | While |  |
| 9 | Elizabeth Erne |  |
| 8 | Indian |  |
| 7 | Amber Spring |  |
| 7 | Bridge |  |
| 7 | Stone Bridge |  |
| 6 | Heaven |  |
| 6 | Carson |  |
| 5 | Illinois |  |
| 4 | Riders |  |
| 4 | Elder Tull |  |


| 4 | Mary |  |
| :---: | :---: | :---: |
| 4 | Mormonism |  |
| 4 | Arabians |  |
| 4 | Cairns |  |
| 4 | Horne |  |
| 4 | Frank |  |
| 4 | Jim |  |
| 4 | Uncle Jim |  |
| 3 | Dark |  |
| 3 | Fay Larkin |  |
| 3 | Texas |  |
| 3 | But Venters |  |
| 3 | Brandt |  |
| 3 | July |  |
| 3 | Lord |  |
| 3 | Vail |  |
| 3 | Willis |  |
| 3 | Thet |  |
| 2 | Mormon Elder |  |
| 2 | Nevada |  |
| 2 | Church |  |
| 2 | But Lassiter |  |
| 2 | Colt |  |
| 2 | Winchester |  |
| 2 | Arabian |  |
| 2 | Indians |  |
| 2 | Mary Brandt |  |
| 2 | Bern Venters |  |
| 2 | Sunday |  |
| 2 | August |  |
| 2 | Jerb |  |
| 2 | Bible |  |
| 2 | Frank Erne |  |
| 2 | Notch |  |
| 1 | Purple Sage |  |
| 1 | Zane Grey |  |
| 1 | Mormon-born |  |
| 1 | North |  |


| 1 | Texan |  |
| :---: | :---: | :---: |
| 1 | Stone Bridge I |  |
| 1 | Bostil's Ford |  |
| 1 | Rio Virgin |  |
| 1 | Quincy |  |
| 1 | Salt Lake City |  |
| 1 | Colts |  |
| 1 | Jane Withersteen I'd |  |
| 1 | Spaniards |  |
| 1 | Paul |  |
| 1 | Mask Rider |  |
| 1 | Indian Venters |  |
| 1 | Cottonwoods But |  |
| 1 | Vikings |  |
| 1 | Old Stone House |  |
| 1 | Miss Jane |  |
| 1 | Collier Brandt |  |
| 1 | Sabbath |  |
| 1 | Willet |  |
| 1 | Mormon I |  |
| 1 | V-shaped |  |
| 1 | New-born |  |
| 1 | Scriptural |  |
| 1 | Mormon-hater |  |
| 1 | Christians |  |
| 1 | Civil War |  |
| 1 | West |  |
| 1 | Christian |  |
| 1 | Hagars |  |
| 1 | Christ |  |
| 1 | Christlike |  |
| 1 | Himself |  |
| 1 | Oldring's Rider |  |
| 1 | Girl |  |
| 1 | Lassiter Venters |  |
| 1 | Joe Willis |  |
| 1 | Oldring I'll |  |
| 1 | Jane Withersteen's Arabians |  |


| 1 | United States |  |
| :--- | :--- | :--- |
| 1 | Jane Withersteen Little Fay |  |
| 1 | Delilah |  |
| 1 | Dyer I've |  |
| 1 | God I |  |
| 1 | Hisself |  |
| 1 | George |  |
| 1 | Jane I |  |
| 1 | Southern |  |
| 1 | Elizabeth Venters |  |
| 1 | Roman |  |

## Acronyms

| Count | Acronym | Notes |
| :---: | :---: | :---: |
| 6 | II |  |
| 1 | KNOW |  |
| 1 | III |  |
| 1 | SPRING |  |
| 1 | IV |  |
| 1 | PASS |  |
| 1 | VI |  |
| 1 | MILL-WHEEL OF STEERS |  |
| 1 | VII |  |
| 1 | DAUGHTER OF WITHERSTEEN |  |
| 1 | VIII |  |
| 1 | VALLEY |  |
| 1 | IX |  |
| 1 | SPRUCE AND ASPENS |  |
| 1 | XI |  |
| 1 | AND UNFAITH |  |
| 1 | XII |  |
| 1 | INVISIBLE HAND |  |
| 1 | XIII |  |
| 1 | AND STORM |  |
| 1 | XIV |  |
| 1 | WIND |  |
| 1 | XV |  |
| 1 | ON THE SAGE-SLOPE |  |
| 1 | XVI |  |
| 1 | XVII |  |
| 1 | RACE RUN |  |
| 1 | XVIII |  |
| 1 | KNELL |  |
| 1 | BESS IS ALIVE |  |
| 1 | SHE'S DEAD TO YOU |  |
| 1 | WAIT |  |


| 1 | THAT |  |
| :--- | :--- | :--- |
| 1 | XIX |  |
| 1 | XX |  |
| 1 | WAY |  |
| 1 | XXI |  |
| 1 | STAR AND NIGHT |  |
| 1 | XXII |  |
| 1 | OF THE PURPLE SAGE |  |
| 1 | XXIII |  |
| 1 | FALL OF BALANCING ROCK |  |
| 1 | THE STONE |  |

## Risqué Words \& Phrases

| Count | Risqué Word or Phrase | Notes |
| :--- | :--- | :--- |
| 17 | hell |  |
| 14 | queer |  |
| 4 | hard on |  |
| 3 | damn |  |
| 1 | ho |  |

